

# REJUVENATION :

## A CYANOTYPE IN AUSTRALIA EXHIBITION

A satellite event to the main celebrations of the 2021 World Cyanotype Day

**DATES:** September 25 – October 3, 2021

**VENUE:** KEPK Gallery, Brisbane AUSTRALIA

## Welcome Everyone:

From Gail Neumann – Exhibition co-ordinator



I would like to acknowledge the Jagera and Turrbal people, the traditional custodians of the lands, winds and waters on which the gallery stands. We pay our respect to the elders, past, present and future.

Apologies for Doug Spowart+Victoria Cooper's absence, they have recently moved to country Victoria and due to the lockdown were unable to make it back for this opening event. They have continued working tirelessly in the background to ensure everything is moving ahead as planned at a professional level for this exhibition. Doug has been working to complete the exhibition catalogue and have it available for everyone to view today.

This exhibition includes artists from many states: 12 Queenslanders, 3 from New South Wales, 12 from Victoria, 1 each from Tasmania & New Zealand.

Thank you to all the artists especially those in states that have been in lockdown for many months. There were some that were forced to drop out due to these circumstances and I have had many conversations with the artists who were not in the right headspace to continue. I have encouraged them to think of this exhibition as a positive goal to aim for and to use it as a creative outlet. Some in lockdown found it difficult to access the fabric needed for the flag so were able to overcome this by cutting up a pillowcase or even use a T-shirt.

Looking at the variety of flags and reading the artist statement about their work, has shown how personal the theme of Rejuvenation is to each of them. Hopefully this project has given the artists the creative outlet to express themselves and be proud of what they have achieved.

Some of the flags are for sale, they have a gold star next to their name so speak to me if you would like more information.

I am very pleased to introduce you to local artist **LeAnne Vincent** who is an Ipswich based visual artist working with various photographic mediums for over 18 years. She holds a bachelor's degree of photography from the Queensland College of Art and has achieved several major awards including the 2020 Queensland Regional Art Awards major award. Her work has been exhibited widely in solo and group exhibitions and is held in public and private collections.

Please welcome fellow cyanotyper LeAnne Vincent to officially open the exhibition.

## The opening remarks:

From LeAnne Vincent – Cyanotype artist

**Cyanotype** printing evokes the 'magic' of early photography of watching an image appear in the developer tray, although this process requires UV rays from the sun instead of a darkroom. It's a process where people of all ages and walks of life can participate and produce thrilling results.

At my workshops it's often expressed that the process is relaxing and stress-free, with no prior skills required. Although the process can be controlled somewhat, it's often unpredictable and the outcomes can be striking and exciting.

Printing cyanotypes in different parts of the world, and even in different regions of Australia, can produce contrasting results dependant on the season, weather, and water quality.

Working with this art-meets-science process over time, can inadvertently lead to a greater knowledge of chemistry, light, the changing seasons, and can engage you in activities that can lead to new discoveries and understandings. It can encourage you to seek out new and interesting objects to work with and a variety of surfaces on which to make prints.

Walking, photographing, and collecting is integral to my creative process as I seek subjects, flora and fauna, and other objects that depict environmental themes in my work.

The fascinating medium of the cyanotype inspires many artists around the world, and it continues to inform and expand my arts practice, allowing a greater expression of the world we share.



**The Cyanotype in Australia Facebook** group has actively supported a vibrant community of practice of not only local, but also international cyanotypers. **The Cyanotype in Australia Facebook** page is a closed group though we welcome 'Requests to join' from cyanotype practitioners.

**Doug Spowart**, with **Gail Neumann**, **David Symons** and **Victoria Cooper** are **The Cyanotype in Australia** Team

## BIOG

**LeAnne Vincent** is an Ipswich-based visual artist working with various photographic mediums for over 18 years. She holds a bachelor degree of photography from the Queensland College of Art and has achieved several awards.

Her work has been exhibited widely in solo and group exhibitions and is held in public and private collections.

# Anna Atkins and the Cyanotype – the First Photobook

by Gael E Phillips

**Anna Atkins** is now recognized as being the first person to publish a book using a photographic technique. This recognition has come late but is, I think, largely due to the work of Prof Larry Schaaf. My cousins, Jean Doggett and Elizabeth Parkes also contributed and were doing research on the Children family at about the same time I had been researching the family because of a familial connection. My great-great-great grandmother, Elizabeth Children, was related to the Children family into which Anna was born.

Anna Atkins was born on the 16th of March, 1799, to John George Children and his wife, Hester Anna Children, nee Holman. Sadly, her mother died a few months later of complications of childbirth. Anna was brought up at the family home, Ferox Hall, by her father and grandfather, George Children.

The Children family were an old Kentish family and their circle of friends included scientists, such as Humphry Davy, Dr WH Wollaston and the Herschel family. William Henry Fox Talbot was also a friend of her father who obtained a camera for his daughter from Fox Talbot. John George Children and his father were early members of the Royal Institution and were also Fellows of the Royal Society. John George Children was one of the Secretaries of the Royal Society at a time when Sir Joseph Banks was the President.

The Children family had a private laboratory in a separate building at the back of their home, Ferox Hall, where they engaged in scientific experiments with their circle of friends who were Regency Gentlemen Scientists. In 1808 John George Children and his father built the largest electric battery which had ever been built. The plates were 6 feet by 2 feet and the battery required 925 gallons of sulphuric acid.

It was in this milieu of scientific experimentation and enquiry that Anna was introduced into the world of science. Her father translated Lamarck's 'Genera of Shells' and Anna provided the illustrations for the publication.

The Children family had a bank in Tonbridge but during the depression which followed the end of the Napoleonic Wars the bank failed in 1816. Mr George Children paid all the creditors out of his own money. Ferox Hall had to be sold and John George Children obtained a position at the British Museum, initially as the Keeper of Antiquities. He features in the painting of the presentation of the Elgin Marbles to the Museum. Later he became the Keeper of Zoology and the Keeper of Minerals.

Anna Children married Mr John Pelly Atkins JP in 1825 and they made their home at 'Halstead Place.' Mr John Pelly Atkins was made High Sheriff of Kent for 1847. Sadly, they had no children although I found a letter in the archives of the Royal Society in London in which Anna discusses the possible adoption of a child.

In 1841 a Manual of British Algae by William Harvey was published and Anna Atkins soon realized that cyanotyping (now also known as blueprinting)

would be an excellent way to illustrate the Manual. Her interest in botany was very serious and facilitated by her father, who corresponded with Joseph Dalton Hooker at Kew. Hooker instructed her in botany. Anna found that cyanotyping provided a more accurate depiction of the British seaweeds she was studying and collecting rather than drawings.

Anna made a series of cyanotype photograms of her collection of British Algae which she produced in loosely bound folios which were intended to be re-bound into volumes by the recipients. One of Anna's close friends was Anne Dixon, nee Austen, Jane Austen's second cousin, who collaborated with her on some of her cyanotypes of feathers and other natural objects.

The first publication by Anna Atkins of 'Photographs of British Algae – Cyanotype Impressions' appeared in October 1843 and over the next ten years Anna produced thousands of cyanotypes, produced in three volumes. This was the first published book which used a photographic

technique – the World's first photobook, which predated Fox Talbot's 'The Pencil of Nature', which was published in 1844.

Only 12 sets of Anna's cyanotypes are known to have survived and because the cyanotypes were sent to private individuals as well as institutions the composition of the three volumes is slightly variable. Each cyanotype was produced, one by one, exposing the coated paper to the sun with the seaweed lying on top of the paper. It is thought that most of Anna's cyanotypes were produced without glass over the top of the seaweed but she may have also used a clear sheet from a large mica crystal. When I visited the Office of the Keeper of Minerals at the British Museum some 30 years ago to find a cabinet which John George Children had used to house mineral specimens (made from the famous Wellington tree which he had bought from the site of the Battle of Waterloo and had made into various pieces of furniture by Chippendale the Younger) there was a huge mica crystal standing on top of the cabinet. As a keen mineralogist John George Children may well have had access to very large mica crystals.

The chemistry used by Anna Atkins for her cyanotypes was the classical formula invented by Herschel: Potassium ferricyanide and Ferric ammonium citrate. She used Whatman papers from the famous Whatman's Paper Mill in Maidstone, Kent. There is no doubt that her father's knowledge of chemistry and his experiments with large batteries would have facilitated obtaining the chemicals required for cyanotyping. Anna was probably aided by servants during her prolonged production of cyanotypes of British algae.

Anna's beloved father died in 1852 and during the next year she produced the last cyanotypes for her volumes of British Algae. Anna died on the 8th of June, 1871 and her husband a year later.

On the 23 of August 2018 Gabrielle De Lassus Saint Genies published a book based on the life of Anna Atkins, named

'L'Anglaise d'azur'. The story, in French, draws heavily on the biography of her father which Anna published in 1853 – 'Memoir of JG Children, Esq' by AA. The book is partly fact and partly fiction with the author inventing the courtship of John Pelly Atkins of Anna Children, and other

events, but it is well worth reading. Gabrielle is also a cyanotype artist and scholar who lives in France.

As we celebrate World Cyanotype Day it is important that we acknowledge Anna Atkins as an artist, an author, a scientific illustrator, a cyanotyper as well as being the first to produce a photo book and, as many believe, the first woman photographer.

## References:

Schaaf L.J. Sun Gardens - Cyanotypes by Anna Atkins. The New York Public Library. Delmonico Books – Prestel. 2018  
Parkes E, Doggett J. Thomas Diprose and Elizabeth Children Diprose of Kent and Van Diemen's Land – Strangers. Volume 1. Published by Elizabeth Parkes. 2008  
Nemo L. Science in Images. Scientific American, pp18-19, June 2021  
Independent research by GE Phillips.



Anna Atkins 1861.  
From an anonymous photographer; Collection Major Richard W. Edmeades



Gael E Phillips is a member of The Cyanotype in Australia group. Here she is pictured with her cyanotype in a Victorian pendant at the Monash Gallery of Art, In Anna's Garden exhibition in 2018.

## CONTRIBUTING CYANOTYPERS

John **ANSELL** *Traralgon Victoria*  
Renata **BUZIAK** *Everton Park Queensland*  
Chris **BYRNES** *Waratah New South Wales*  
Robyn **CAMPBELL** *Burwood Victoria*  
Sue **CLISBY** *The Patch Victoria*  
Victoria **COOPER** *Benalla Victoria*  
Wendy **CURRIE** *Diamond Creek Victoria*  
Jennifer **EURELL** *Mapleton Queensland*  
Dawne **FAHEY** *Warringah New South Wales*  
Trevor **FOON** *Wonthaggi Victoria*  
Emma **GARDNER** *New Farm Queensland*  
Sue **GORDON** *Shailer Park Queensland*  
Keiko **GOTO** *New Farm Queensland*  
Claire **GRANT** *Red Hill Queensland*  
Maggie **HOLLINS** *Benalla Victoria*  
Janis **HOUSE** *Somers Victoria*  
Rebecca **MACFIE** *Featherston New Zealand*  
Anita **MANGAKAHIA** *Capalaba Queensland*  
Gail **NEUMANN** *Parkinson Queensland*  
Gael E **PHILLIPS** *East Brisbane Queensland*  
Ellie **SHAW** *Geeveston Tasmania*  
Kim **SINCLAIR** *Sutton New South Wales*  
Doug **SPOWART** *Benalla Victoria*  
Gail **STIFFE** *Glen Iris Victoria*  
Linda **SUKAMTA** *Brunswick East Victoria*  
David **SYMONS** *Keperra Queensland*  
Ann **VARDANEGA** *Ingham Queensland*  
LeAnne **VINCENT** *Sadliers Crossing Queensland*  
Natasha **WARD** *Bellfield Victoria*

John **ANSELL**  
Traralgon Victoria



TITLE: *Together*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Image created in the hope and faith that by working together the world will be a better and kinder place for all.

CONTACT or SOCIAL: Website: [www.johnansell.com.au](http://www.johnansell.com.au)

Renata **BUZIAK**  
Everton Park Queensland



TITLE: *Gullies and The Reef*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: The expanse of gully erosion due to land use (such as overgrazing and mining) causes fine sediment to flow into river systems, which affects aquatic ecosystems and prevents sunlight from reaching the reef. This is one of the main contributors to poor water quality and declining health of the Great Barrier Reef (GBR).

In recent years major research and restoration have been conducted to reduce soil erosion, sediment, nutrients and pesticides entering the rivers of the extensive gullies in the GBR catchment. There is much hope for the future rejuvenation of our life-giving waterways.

CONTACT or SOCIAL: Website: <https://renatabuziak.com>  
Instagram: @renatabuziak

Chris **BYRNES**  
Waratah New South Wales



TITLE: *Sunflower*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: It's a sunflower. Nature rejuvenates us – let's ensure Nature is able to rejuvenate itself.

CONTACT or SOCIAL: Website: [www.chrisbyrnesartist.com](http://www.chrisbyrnesartist.com)  
Instagram: @lady\_camera\_obscura



Robyn **CAMPBELL**

Burwood Victoria



TITLE: *Last Leaves on a Gum in Lockdown*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: The 'click and collect' order had failed. Lockdown had meant many compromises, this was just another one.

The only white fabric in the house was a gifted Nikon shirt from a photography retreat.

Photograph of the last leaves on a gum tree in Falls Creek, surrounded by snow – the last adventure prior to lockdown.

CONTACT or SOCIAL: Website: [www.headshot.com.au](http://www.headshot.com.au)

Sue **CLISBY**

The Patch Victoria



TITLE: *Resilience*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: For me tree ferns symbolise survival and resilience. They predate dinosaurs and act as host for other flora. After natural disasters their fiddleheads unfurl and bring me comfort and a sense of permanence in our ever-changing landscape.

CONTACT or SOCIAL: Website: <https://www.facebook.com/Photodecorum>

Instagram: @ZuClisby

Victoria **COOPER**

Benalla Victoria



TITLE: *Finding the Koru*

DATE: 2021

SIZE: 30 x 30cm

**ABOUT THIS CYANOTYPE:**

Around 20 years ago we were invited to present an exhibition and talk in New Zealand. Two pendants were given as gifts to us at this time. I received the *Koru* and Doug, the *Hei Matau*. I have had my *Koru* pendant in storage for many years and only recently I found it again. Interestingly at this time we have finally found a home after many years of nomadic existence looking for a place to sustain us.

**CONTACT or SOCIAL:**

Website: [www.wotwedid.com](http://www.wotwedid.com)

Instagram: [@wotwesaw](https://www.instagram.com/wotwesaw)

These bone and jade objects were created from designs that evolved from Māori traditions and culture: *Koru* – the unfurling fern as a metaphor for change and a symbol of creation and *Hei Matau* – the fish hook including prosperity, strength, land, fertility and safe voyage over water.

It is now in this place and, as the human and environmental health global challenges unfold around us, we are reassessing and planning our life directions. Finding the *Koru* pendant has a timely personal and universal message.

Wendy **CURRIE**

Diamond Creek Victoria



TITLE: *Golden Wonga vine*

DATE: 2021

SIZE: 30 x 30cm

**ABOUT THIS CYANOTYPE:** A cyanotype photogram on cotton twill.

Wendy has been fascinated by early photographic printing processes since her first studies in photography. She relishes the opportunity to exercise 'hands-on' control of every aspect of the image formation, from choosing and treating the paper to developing and manipulating the emerging image, combined with the challenge of deciding which antique process best suits which subject.

Currie utilises advances in chemical knowledge to adapt early printing processes and is currently working with: Platinum/palladium; Lumen printing; Cyanotype; Van Dyke; Gum bichromate and Chrysotype.

**CONTACT or SOCIAL:**

Website: [wendycurriephotography.com](http://wendycurriephotography.com)





Jennifer **EURELL**  
Mapleton Queensland



TITLE: *Breathe New Life*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: The text speaks for itself. It would seem that the whole world is in need of rejuvenation. The baby image refers to humanity and the need for a new start after Covid-19 takes its toll. The vegetation suggests the necessity of changes in human practice to alleviate climate change. It is offered as a ray of hope.

CONTACT or SOCIAL: Website: [www.jennifereurell.com](http://www.jennifereurell.com)  
Blog: [www.jennifereurell.wordpress.com/blog](http://www.jennifereurell.wordpress.com/blog)  
Instagram: @jeneurell

Dawne **FAHEY**  
Warringah New South Wales



TITLE: *Xmas in July*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Blue, red and green are the colours of Xmas. Xmas in July represents the colours of joy and festivity associated with Xmas memories from the past, whilst acknowledging the possibilities that future Xmas might bring.

I hand coloured the berries and the leaves in this cyanotype flag to reconnect emotionally with family and friends during Sydney's Covid-19 lockdown. Seeking to find a felt presence of connection through the absence of longing for relationship and connection.

CONTACT or SOCIAL: Website: [www.dawnefahey.com](http://www.dawnefahey.com)  
Instagram: @dawnefahey

Trevor **FOON**  
Wonthaggi Victoria



TITLE: *The Champion*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Life rarely goes all to plan. The struggle is real and some are swamped and buried in the detail. Often the imbalance is restored by a champion who will support and lift the fallen out of the mess.

Trevor is a domestic and commercial photographer based in rural Victoria for 40 years. He employs many alternative processes to illustrate themes and tell his stories.

CONTACT or SOCIAL: [www.facebook.com/trevor.foon](https://www.facebook.com/trevor.foon)  
<https://www.facebook.com/Trevor-Foon-Tin-types-239002132954297/>  
Instagram: @trevorfoon

Emma **GARDNER**  
New Farm Queensland



TITLE: *Find me in the wilderness*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: An all-consuming compulsion happens when I am working with textiles. I'm drawn into the tactical sensations of the warp and weft, and I find myself transfixed by creative processes that require slow and focused attention.

Cyanotype allows me to share something of this: it captures images as the alchemy of chemicals react to the sun's ultraviolet light. The finished print slips between the past and present, absence and presence, reality and representation.

CONTACT or SOCIAL: Website: [www.emagardner.com](http://www.emagardner.com)  
Instagram: @\_emma.gardner\_



Sue **GORDON**

Shailer Park Queensland



TITLE: *A New View*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: All life dies, at some point. There are dead parts of me, that lie in my soul. They are dried up little spaces that from time to time are refreshed and rejuvenated to become something new.

I have an attraction to dead things, and I see in them shapes and line and texture that speaks of different things !!!!

CONTACT or SOCIAL: Instagram: @sdashart

Keiko **GOTO**

New Farm Queensland



TITLE: **After Storm**

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: In the morning after heavy rain, you often see mushrooms popping up in the sun, in various sizes and colours. Some are very bright like these in red with white spots. Though they are attractive and cute, I am weary of colourful mushrooms.

On the other side, this abstract picture looks like universe or black hole sucking everything or rain in heavy wind, splashes of water or snowstorm. It adds an organic feel that you can't help but keep staring.

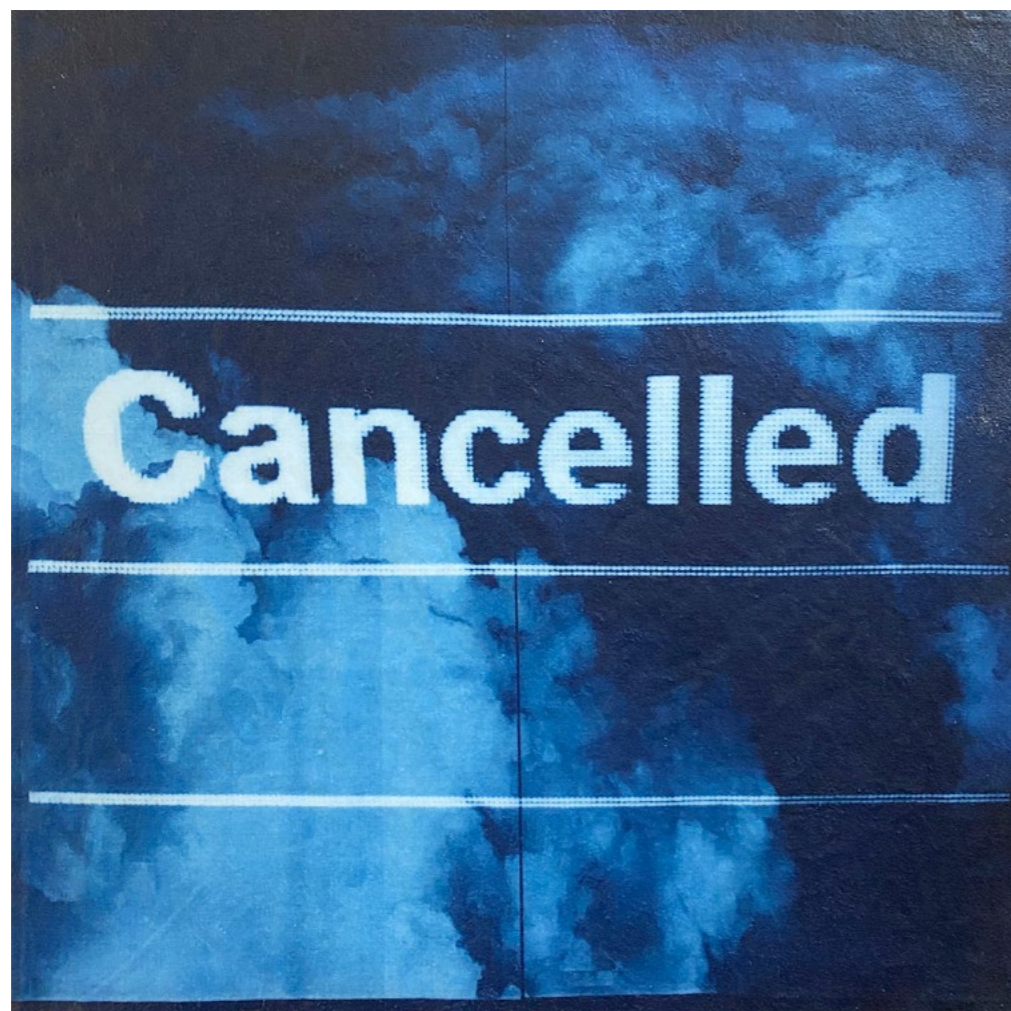
I hope it is going to be better this year but we need to move forward with precautions.

CONTACT or SOCIAL: Website: [www.keikogotophotography.com](http://www.keikogotophotography.com)

Instagram: @keikoleica



Claire **GRANT**  
Red Hill Queensland



TITLE: *Cancelled*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: A photograph of clouds out the plane window is overlaid with close-up text from the departures screen at Brisbane Airport.

Initially this juxtaposition may appear to refute the 2021 World Cyanotype Day theme of 'Rejuvenation'. Cancelled flights, events, and plans are becoming the new normal during the COVID-19 pandemic.

But in the case of cancelled flights these clouds contain a silver lining – energy demand and emissions have drastically reduced, and transport and consumption patterns have changed for the better.

Nature is getting her chance to rejuvenate!

CONTACT or SOCIAL:

Website: <https://clairegrantart.com>

Instagram: @\_loudandclaire\_



Maggie **HOLLINS**  
Benalla Victoria



TITLE: *Rejuvenation in the Time of Covid*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: This cyanotype was created with the word rejuvenation in mind, where new growth is paramount to feeling energetic and enthusiastic about carrying out our day to day activities especially in these strange times.

CONTACT or SOCIAL: Website: [www.maggiehollins.com](http://www.maggiehollins.com)

Facebook: [www.facebook.com/maggie.hollins](http://www.facebook.com/maggie.hollins)

Instagram : @maggie.hollins



Janis **HOUSE**

Somers Victoria



TITLE: *New Moon*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: With each new moon we are revived and rejuvenated, each cycle refreshing and offering hope.

CONTACT or SOCIAL: Website: [www.janishousephotography.com](http://www.janishousephotography.com)

Instagram: [@janisalwaysshashercamera](https://www.instagram.com/janisalwaysshashercamera)

Rebecca **MACFIE**

South Wairarapa New Zealand



TITLE: *Rest*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: This New Zealand beach is a special place of rest, relaxation and rejuvenation.

CONTACT or SOCIAL: Website: [www.macfie.co.nz](http://www.macfie.co.nz)

Instagram: [@rebecca.macfie.art](https://www.instagram.com/rebecca.macfie.art)



Anita **MANGAKAHIA**

Capalaba Queensland



TITLE: *Light our Path*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: This work looks at working together as a nation, in a circle without divisions, accepting our differences and aiming for the light - rejuvenated by unity and focus.

CONTACT or SOCIAL: Facebook: Anita Mangakahia  
Instagram: @AnitaMangakahia

Gail **NEUMANN**

Parkinson Queensland



TITLE: *Rejuvenation is in our hands*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: For me, rejuvenation is an active change in your spirit and energy. It is in our hands to make this self change. When we make this happen our lives will begin to bloom.

CONTACT or SOCIAL: Instagram: @lookingthroughgailseyes



Gael E PHILLIPS

Kangaroo Point Queensland



TITLE: *Where have all the seeds gone*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: A palm inflorescence, fragmented and with the seeds dispersed. This symbolises regeneration and we can ask 'Where have all the seeds gone?' The shapes of some of the stems of the inflorescence invoke Hogarth's 'Line of Beauty.'

Following the bushfires, the dispersed seeds of many plants will regenerate the forests. The seeds of many species in the Australian bush need to have suffered through a fire to germinate and regenerate.

CONTACT or SOCIAL: Instagram: @Gwazel

Ellie SHAW

Geeveston Tasmania



TITLE: *The Roots of Hope*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Sometimes to rejuvenate we have to go through extremes and sorrow to move forward.

We suffered bush fires, almost three years ago and it was devastating.

However without fire, our great Eucalyptus forest was in decline. Eucalyptus relies on fire to germinate the seeds. The saplings from the fire are already towering above me.

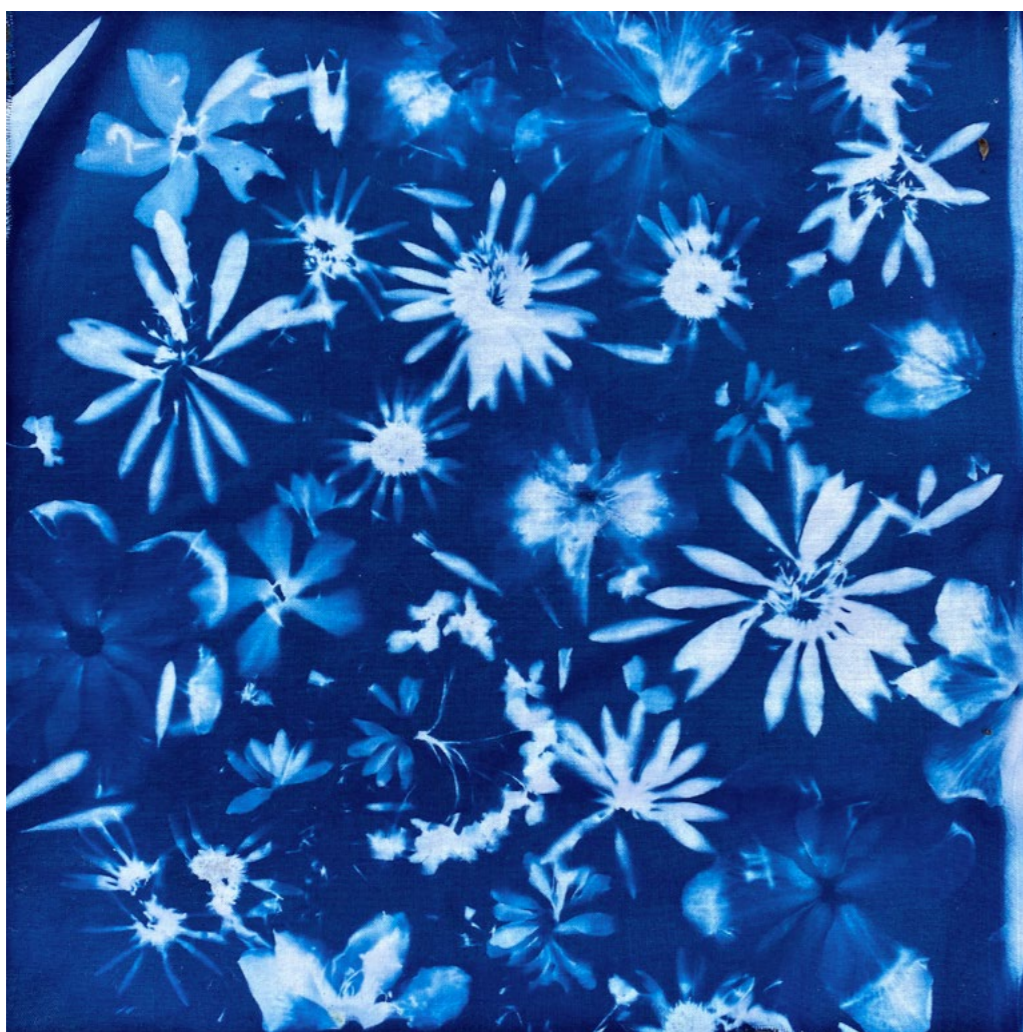
In life sometimes for us to move forward and grow, we need to experience certain times of harshness to make us stronger and realise our inner roots and connections.

CONTACT or SOCIAL:

Instagram: @Huon\_sun\_prints

Kim **SINCLAIR**

Fyshwick Australian Capital Territory



TITLE: *Spring Blossoms*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Spring is the season of 'beginnings'. A time of renewal, to refresh, to rejuvenate. More than ever, I am looking into this spring with a hopeful welcome to 'shed' the 'heaviness' of events of the recent past and welcome the new, afresh.

One of the the first signs of spring is the beautiful blossom. Once there is one, the buds seem to burst into life everywhere in a profusion of colours. A collage of blossom photograms covers my flag, representing a rejuvenation of life and spirit.

CONTACT or SOCIAL: Instagram: @kimsinclairphotography

Doug **SPOWART**

Benalla Victoria



TITLE: *Rejuvenation of the classic 16-fold handkerchief completed on one piece of linen during a period of 30 minutes*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: A double-sided cyanotype created over 30 minutes in full sun occasionally obscured by clouds while the re-cycled pillow case was folded and re-folded.

In a way it could be considered that this print is a montage of sunlight and the reflected light from the garden around me and a portrait of me in the process of the making.

CONTACT or SOCIAL: [www.wotwedid.com](http://www.wotwedid.com)  
Instagram: @woteyesaw  
[www.facebook.com/dougspowart](http://www.facebook.com/dougspowart)



Gail **STIFFE**  
Glen Iris Victoria



TITLE: *Unfurl*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: My take on 'Rejuvenation' led me to springtime and all the new life that bursts out from the earth. I chose an unfurling lily to represent this new life.

The piece is a flag, constructed by joining two cyanotype prints together with machine embroidery. The unfurling lily flag heralds the changing of seasons and the rejuvenation we feel as the weather gets warmer and nature bursts to life around us.

As a papermaker who has experimented with cyanotypes I enjoyed using fabric as a relatively new medium for this piece.

CONTACT or SOCIAL: Website: [www.gailstiffe.info](http://www.gailstiffe.info)  
Blog: [www.papergail.blogspot.com](http://www.papergail.blogspot.com)  
Instagram: @gail\_stiffe\_books\_paper

Linda **SUKAMTA**  
Brunswick East Victoria



TITLE: *Merri Walk*

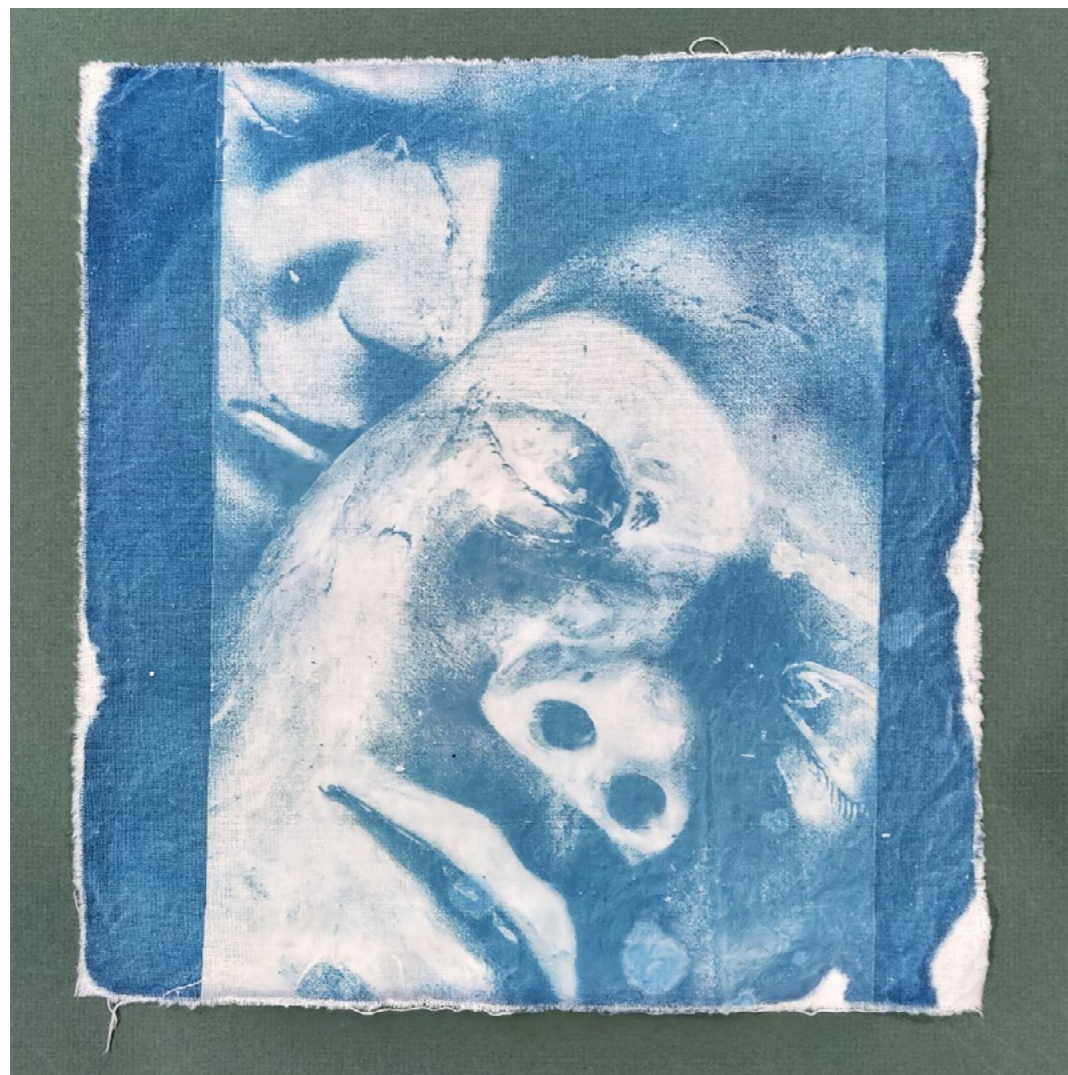
DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Wattles are blooming in late winter during my usual walks along Merri Creek. They have inspired this wreath which I did on a pillowcase as I could not shop for fabric during lockdown.

CONTACT or SOCIAL: Instagram: @lindasukamta

David **SYMONS**  
Keperra Queensland



TITLE: *The Breath*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: To breathe life back into a soul lost for breath is an act of rejuvenation.

Anne **VARDANEGA**  
Ingham Queensland



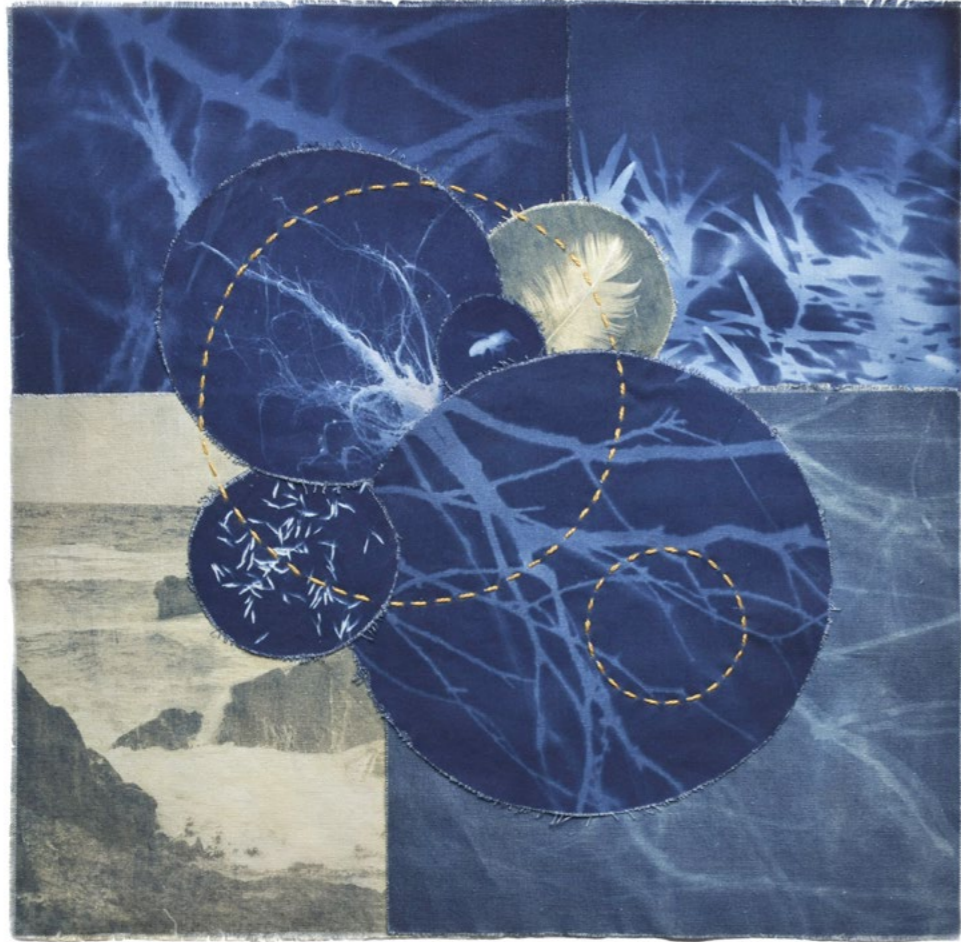
TITLE: *Circle of Life (and Death)*

DATE: 2021

SIZE: 30 x 30cm

ABOUT THIS CYANOTYPE: Life at times, may seem circular. Each day an imitation of the one before. Be brave, break out from this empty, soulless pathway, be rejuvenated, revitalised through a new direction.

**LeAnne VINCENT**  
Sadliers Crossing Queensland



TITLE: *Wander*

DATE: 2021

SIZE: 30 x 30 cm

ABOUT THIS CYANOTYPE: Walking in nature enables a reconnection with the landscape and the smells, sounds and textures that rouse the senses.

The stitching represents walking trails on a map and the circles signify my continuous exploration of natural areas.

CONTACT or SOCIAL: [www.leannevincent.com.au](http://www.leannevincent.com.au)  
[@leannevincent\\_photographer](https://www.instagram.com/leannevincent_photographer)

**Natasha WARD**  
Bellfield Victoria



TITLE: *Untitled*

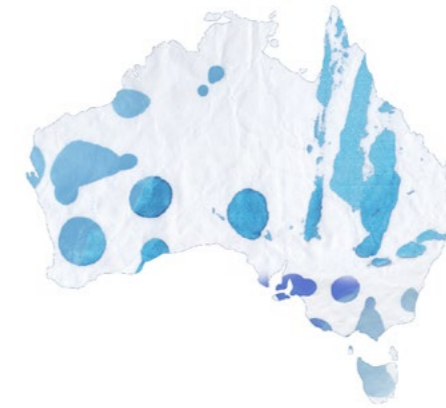
DATE: 2020

SIZE: 30 x 30 cm

ABOUT THIS CYANOTYPE: Using my favorite textured cotton fabric I layered a selection of leaves from smallest to largest like a growth chart with the addition of flower petals making up the second last row.

CONTACT or SOCIAL: [www.natashaward.com.au](http://www.natashaward.com.au)  
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This catalogue is an initiative of

**THE CYANOTYPE IN AUSTRALIA**

Facebook Group

To celebrate the 2021

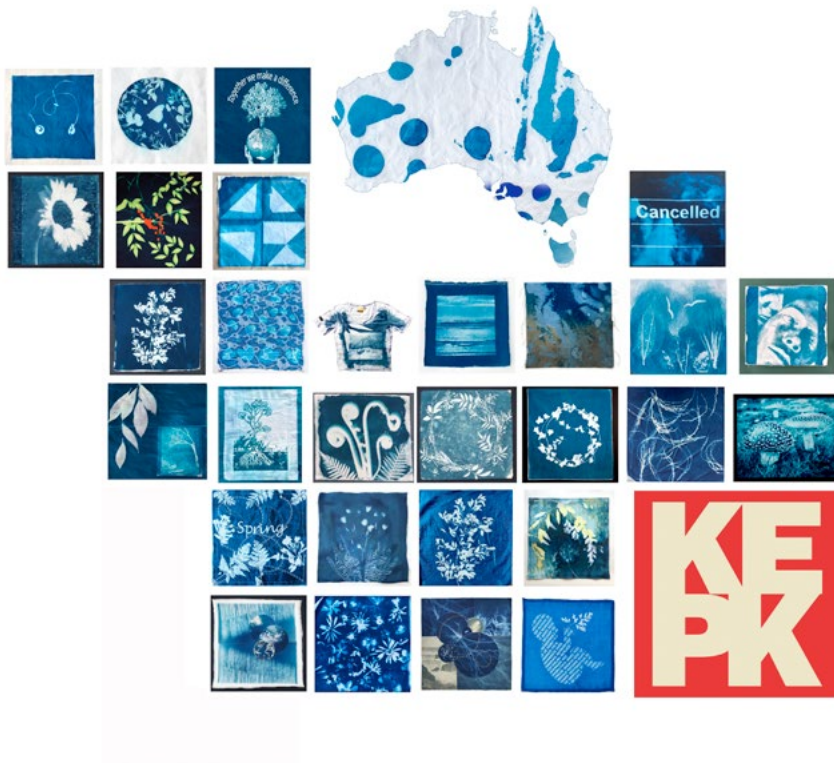
**WORLD CYANOTYPE DAY**



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