



PHOTO: Gail Neumann

UNDER THE SOUTHERN SUN

Cyanotype flags from Australian artists
for the *LAND / SEA / SKY* exhibition in the USA
celebrating 2019 WORLD CYANOTYPE DAY

QUEENSLAND CENTRE FOR PHOTOGRAPHY
**THE MAUD
STREET
PHOTO
GALLERY**

cooper  spowart



PHOTO: Susan Noyes

The Cyanotype in Australia team: Victoria Cooper, Gail Neumann and Doug Spowart

UNDER THE SOUTHERN SUN – INTRO

The Cyanotype in Australia is a photographic medium which continues to be enthusiastically utilised by a growing group of creative practitioners ranging from analogue photographers to fine art printmakers.

While the process and the chemical formulas may be the same the resulting images vary depending on the subject chosen and the creative input of the cyanotypist. This is proven by this body of work and the plethora of potential outcomes presented. Many artists embrace the vagaries of the process as through this experimentation and serendipity new directions for creativity outcomes can evolve. Such is the nature and the promise of things hand-made.

We are excited to contribute this collection of cyanotype flags to the 2019 World Cyanotype Day Celebrations at the A Smith Gallery in Texas and PhotoNola in New Orleans in the U.S.A.

This project, by The Cyanotype in Australia team, was curated by Gail Neumann, Victoria Cooper + Doug Spowart with assistance from David Symons.

UNDER THE SOUTHERN SUN

Cyanotype flags from Australian artists
for the **LAND / SEA / SKY** exhibition in the USA
celebrating **2019 WORLD CYANOTYPE DAY**

OPENS: August 2nd 5.30-8.00pm

DATES: August 2 – 11, 2019

HOURS: Saturday+Sunday 10.00 – 4.00pm

Thursday+Friday 1.00 – 5.00pm

VENUE: The Maud Street Photo Gallery

6 Maud Street, Newstead, BRISBANE

The exhibition will be shown with other cyanotype "flags" from around the world at the A Smith Gallery, Texas for World Cyanotype Day September 28 and later at PhotoNola in New Orleans in December.
A project by The Cyanotype in Australia curated by Gail Neumann, Victoria Cooper + Doug Spowart

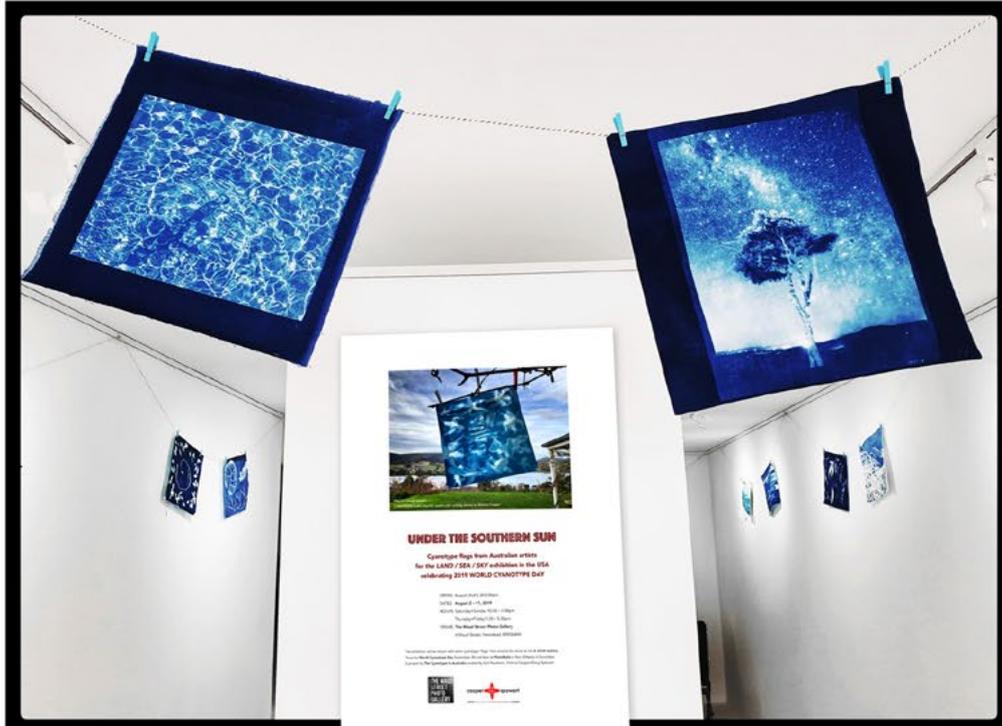


PHOTO: Doug Spowart
CYANOTYPE FLAG: Starfish swarms with seashell bones by Victoria Cooper



UNDER THE SOUTHERN SUN - INSTALL

PHOTOS: Gail Neumann



UNDER THE SOUTHERN SUN

Cyanotype Prints from Australian artists
for the LAND+SEA+SKY exhibition in the USA
celebrating 2011 WORLD OXYGEN DAY

- 2010: David Hall, 2010/10

The exhibition is a joint project of the Australian Government Department of Environment, Water, Heritage and the Arts and the Australian Embassy in Washington, DC. It is supported by the Australian Government Department of Environment, Water, Heritage and the Arts and the Australian Embassy in Washington, DC. It is supported by the Australian Government Department of Environment, Water, Heritage and the Arts and the Australian Embassy in Washington, DC.





UNDER THE SOUTHERN SUN - OPENS



AUSTRALIAN CYANOTYPERS

Jane Anderson
John Ansell
Mollie Bosworth
Mel Brackstone
Renata Buziak
Chris Byrnes
Robyn Campbell
Sue Clisby
Victoria Cooper
Wendy Currie
Dawne Fahey
Trevor Foon
Emma Gardner
Silvi Glattauer
Keiko Goto
Janis House
Mark Lourensz
Lynda Love
Steve Lovegrove
Anne McCallum
Danielle Minett
Gail Neumann
Gael Erica Phillips
Irena Prikryl
Penny Ryan
Doug Spowart
Linda Spowart
Gail Stiffe
Kaye Strange
David Symons
Ann Vardanega
Leanne Vincent
Michelle Vine
Natasha Ward
Kay Watanabe
Bindy Welsh
Lynette Zeeng

Jane ANDERSON



Title: *Dystopian Turtle* 2019

ABOUT THE CYANOTYPE

Worldwatch Institute estimates that there is over 268 thousand tons of plastic floating around in our oceans. The micro particles from the plastic enter our food chain and are present in our tap water and the air we breathe. We need to be mindful of our environment so our turtles are not like *Dystopian Turtle*, a plastic bag constructed exposure

ARTIST'S BIOGRAPHY

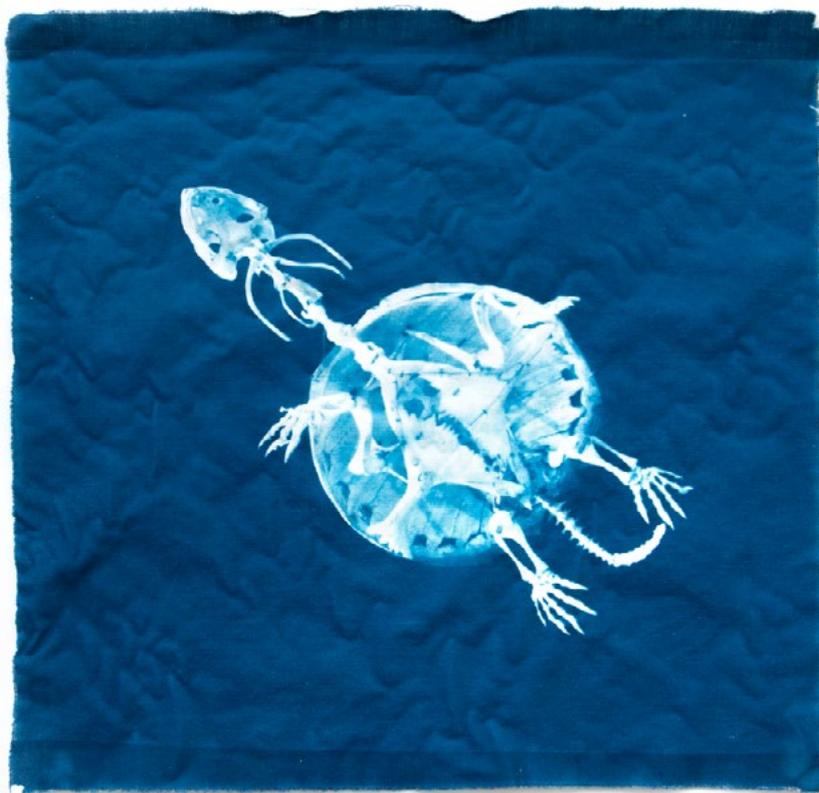
Jane Anderson recently completed a Bachelor of Creative Arts at Charles Darwin University in the Northern Territory of Australia.

She has been using the cyanotype process in her artwork as a way to bridge between past and present and will also use this process as a means of research for her Masters degree.

Artist's link:

INSTAGRAM: [jane_louise_anderson](#)

John ANSELL



Title: *The effect of man* 2019

ABOUT THE CYANOTYPE

Like many of us I have become increasingly aware of the effect of humans on the natural world. I recently photographed this specimen in the museum in Melbourne Australia, and felt that the animal which consists of just his skeletal remains was a wonderful metaphor for those environmental impacts as he moves through a Cyanotype body of water.

ARTIST'S BIOGRAPHY

John Ansell is a professional photographer with 30 years of experience working in regional Australia. Of recent years he has become more addicted to alternate and historical process photography and his works include wet plate collodion, cyanotype and argyrotypes.

In 2015 John was recognised as the AIPP Australian Profession Photographer of the year for his wet plate collodion series *Timeline of Australia*.

Artist's link:

WEB: www.johnansell.com.au

Mollie BOSWORTH



Title: *Where the Forest meets the Sea* 2019

ABOUT THE CYANOTYPE

As flags are often emblems of place, I chose this image I took at Cape Tribulation to represent my local environment and the exhibition theme of land/sea/sky.

I chose to use a piece of found fabric tablecloth as I liked the embroidered line curving through adding textural interest and a first layer to the work.

The small leafy branches used at the side were collected after heavy rain and pressed in newspaper in my studio ready to hand.

ARTIST'S BIOGRAPHY

Mollie Bosworth is a visual artist working in fine porcelain and cyanotype processes with a studio based in the far north of Queensland, Australia.

Her work often explores complex and layered surfaces that reflect her rainforest environment.

She started exploring the cyanotype in 2012 and has printed on porcelain, fabric and paper.

Artist's links:

WEB: www.molliebosworth.com

INSTAGRAM: @molliebosworth

Mel BRACKSTONE



Title: *Devil's Gullet, Tasmania* 2019

ABOUT THE CYANOTYPE

On the plateau above the canyons... fire damaged trees and stormy skies show the resilience of the Australian landscape.

Wind whistles through the skeletal remains and chills you to the bone.

Blue is the perfect colour to match the photographer's fingers and lips.

ARTIST'S BIOGRAPHY

Mel has been exploring the form of cyanotype for a few years now, the mix is quite old, and the contrast is not good. This image was produced using a paper negative.

Artist's link:

INSTAGRAM: [melbrackstone_](#)



Title: *Bellevue* 2019

ABOUT THE CYANOTYPE

'Bellevue' is my new place of residence. After many years of having a large garden, I now experience the world around me from a balcony, with a view across to a 'natural screen' of well-established trees. The stretched-out branches provide the illusion of a garden, a hiding place for many birds. Plants beneath strive to reach the tree branches from the ground, and to be touched by the warmth of the sun.

ARTIST'S BIOGRAPHY

Renata is a photo-media artist, researcher and educator, who is passionate about physically engaging nature and organic processes in her interdisciplinary art practice.

Her practice builds on alternative and experimental photography and includes the biochrome process of image making; intercultural and art-science research, and cross-disciplinary collaborations.

Her work has been exhibited in solo and group exhibitions, nationally and internationally, received several art awards, and features in private and public collections.

Artist's links:

WEB: www.renata-buziak.com

INSTAGRAM: [renatabuziak](https://www.instagram.com/renatabuziak)

Chris BYRNES



Double-sided cyanotype

Title: *Nobbys Headland* and *Along the Hawkesbury River* 2019

ABOUT THE CYANOTYPE

My images use digital negatives on thin cotton fabric using the Mike Ware standard formula with around 18 minutes in weaker Newcastle sun.

ARTIST'S BIOGRAPHY

Chris Byrnes works in pinhole and experimental photography exploring traditional and alternative processes.

She completed a Master of Fine Art in 2017 and has been working in photography since early 2000.

Artist's links:

WEB: www.chrisbyrnesartist.com

INSTAGRAM: [@lady_camera_obscura](https://www.instagram.com/lady_camera_obscura)

Robyn **CAMPBELL**



Title: *Patience* 2019

ABOUT THE CYANOTYPE

Sunset on the beach bringing to close three hours of searching for sand crabs with no results.

Cyanotype on fabric with digital negative and floating wooden sculptures.

ARTIST'S BIOGRAPHY

Robyn Campbell is one of Australia's highly respected female photographers and judges.

Her work has been exhibited internationally and has been a finalist in some of Australia's top art prizes.

Robyn became the youngest Master of Photography with the AIPP at just 21 and is an Associate of WPPI and Master NZIPP.

She has been a finalist in The Moran Prize, Fremantle Portrait Prize and Head On Portrait Prize.

Fine art is her escape from the challenges of everyday life.

Artist's link:

WEB: www.robyncampbellfineart.com



Title: *Debris* 2019

ABOUT THE CYANOTYPE

As a photographer I usually edit out ugly components of images to try and create beauty. 'Debris' represents what is happening to our natural world and it's not pretty.

It makes me uncomfortable looking at the rubbish in the water.

Uncomfortable enough to try and make change in my life reducing plastic and recycling more. Keep the earth beautiful, clean up our act.

ARTIST'S BIOGRAPHY

I began my photographic practice in the late 1970's creating black and white photograms. Watching in fascination as light and chemistry combined to produce images ignited my fascination with photography.

I continued creating colour and black and white images with several solo and group exhibitions involving a wide variety of themes such as cityscapes, portraiture and nature photography.

Time has honed the way I see the world and I find myself focusing on the shape and form of objects and I have returned once more to creating unique, hand developed works, primarily using cyanotypes printed onto various materials as my chosen medium.

Artist's links:

WEB: www.photodecorum.com

INSTAGRAM: [zuclisby](https://www.instagram.com/zuclisby)



Double-sided cyanotype

Title: *Starfish swarm with wallaby bones* 2019

ABOUT THE CYANOTYPE

Walking and meandering in the landscape and by the sea is my happy place. This solitary experience is absorbing and transforms my awareness of being in a time and place. While walking along a bay in Tasmania, I noticed the appearance of starfish on the shore and in the water. My early research has led to some disturbing information that this could be an invasive starfish species.

In my meanderings in Tasmania I have also observed and encountered other animals: spotted quolls, Tasmanian devils, and other small mammals including wallabies. Many of these sightings were of the dead on and along the side of busy roads.

This cyanotype includes wallaby bones I had respectfully kept from a restaurant dinner.

I bring these two creatures together as a symbolic of the contemporary condition of land and sea; sustainability and food production and the blue in the cyanotype referencing a colonial post-colonial Australia.

ARTIST'S BIOGRAPHY

Victoria Cooper has been working in the visual arts for 25 years, which is informed by the contemporary condition of human/nature relationships and the emergent social theory of Solastalgia. In the post technological paradigm of photography, Cooper seeks synergies between the low tech, hand made processes and the digital medium working with pinhole photography, the camera obscura and cyanotype technologies and processes within her ongoing visual research of Place.

Her site-specific documentation of Place and other related creative work is formed into limited edition artists' books. Many of these books are held in significant national and private collections including the rare books and manuscript collections of the National Library of Australia and the Australian Library of art in the State Library of Queensland.

Artist's links:

WEB: www.wotwedid.com

INSTAGRAM: [@wotwesaw](https://www.instagram.com/wotwesaw)

Wendy CURRIE



Title: *Frozen Ivy* 2016

ABOUT THE CYANOTYPE

I was attracted to the way the ice outlined the leaves. Photographed in winter in France by La Sedelle river & printed a few years later.

Cyanotype on cotton.

ARTIST'S BIOGRAPHY

Wendy has been working with alternative photographic processes for over 30 years. In her tertiary studies she concentrated on exploring early 19th Century printing processes.

Her work is held in a number of private and public collections and has been published internationally.

Artist's link:

WEB: www.wendycurriephotography.com

Dawne FAHEY



Double-sided cyanotype

Title: *Sugar cane: land and seascape* 2019

ABOUT THE CYANOTYPE

Created during an artist in residence at Tweed Regional Art Gallery, this cyanotype flag was printed using several contact digital negatives.

It was printed as two separate prints, then sealed together as one. Together they feature: a central image of the sugar cane landscape surrounded by pieces of flotsam found in the sand of local beaches.

ARTIST'S BIOGRAPHY

Dawne Fahey was born in Melbourne and lives in Sydney. Dawne's work highlights an intense curiosity between self and other, in an exploration of the intersection between cultural immersion, light, time, personal meanings and sensibility. In doing so, Dawne's photographs make sense of her felt experience of the world.

Artist's links:

WEB: <https://www.dawnefahey.com/gallery.html>

<http://www.alternativephotography.com/dawne-fahey/>

INSTAGRAM: Dawne Fahey

Trevor FOON



Double-sided cyanotype

Title: *Untitled* 2019

ABOUT THE CYANOTYPE

My local coast is a place of peace. But I have become increasingly aware that the beauty of the beach is being threatened by behaviours of unseen people from unseen places.

My image explores the theme that the influences that affects the ground at our feet, can be happening at distances well beyond our immediate vision.

Artist's links:

WEB: <https://galleries.foons.com.au/trevor-foon>

FACEBOOK:

<https://www.facebook.com/trevor.foon>

<https://www.facebook.com/TrevorFoonTintypes>

INSTAGRAM: TrevorFoon

ARTIST'S BIOGRAPHY

My dad was a photographer, learning what he did at an early age gave me an appreciation for craft and technique. Film and the darkroom were our lifeblood and we worked with it on every job.

In the 1990's when the digital revolution swept the photographic industry most professionals sold up all their film cameras to buy the latest digital equipment.

I didn't want to lose those skills and I thought that as long as you could make a light sensitive material, then any simple camera would still be useful. Darkrooms, film, historic processes, chemicals and craft are the roots of photography and I will keep these alive as long as I am able.

My modern life has been about finding the beauty in simple subjects, capturing it in a meaningful way and displaying it with artistic intent.



Title: *Checking In With Her* 2019

ABOUT THE CYANOTYPE

Responding to the theme 'Land, Sea and Sky' in a time where the Western culture has imposed great atrocities on the world's natural resources can bring about feelings of rage and helplessness at the extremes of it all. But, it can also bring about a great yearning to re-connect to nature and hope for humankind.

ARTIST'S BIOGRAPHY

Emma Gardner is an interdisciplinary artist based in Brisbane, Australia. Through the practice of drawing her work engages with process, labour and self-portraiture to comment on the human condition. She references the witch archetype and folklore tales to engage with ideas about ritual, ceremony, and a re-connection to nature, self and spirit through an Eco-feminist lens.

She has exhibited both nationally and internationally, and conducted practice-led research in India, England, Spain and South Africa.

Gardner is a recipient of Australian Government and Arts Queensland grants.

Artist's links:

WEB: www.emagardner.com

INSTAGRAM: [_emma.gardner_](https://www.instagram.com/_emma.gardner_)



Title: *Inland Sea Remains* 2019

ABOUT THE CYANOTYPE

Ammonite fossils that once thrived in the warm shallow seas that today is the Sahara Desert.

ARTIST'S BIOGRAPHY

Silvi Glattauer is a practicing photomedia artist from Melbourne, Australia. A founding member of The Baldessin Press & Studio, Silvi is recognised as an authority in the contemporary Photopolymer Photogravure process as well as working with techniques that cross barriers between digital and the hand made.

The central themes in Silvis work relate to nature, and narratives. There is a connecting thread about materiality, about object, and about preciousness.

Her images are about beauty as felt by the sense of sight and touch. Silvis approach is to collect, to archive, to classify and to record.

Her narratives are strongly related to storyboards of time and places.

Artist's links:

WEB: www.silvi.com.au

INSTAGRAM: [silvi1766](https://www.instagram.com/silvi1766)



Double-sided cyanotype

Title: *Starry Night* 2019

ABOUT THE CYANOTYPE

The old fig tree stands proudly against the Milky Way. The symbol of the Southern Hemisphere, the Southern Cross, is shining upon the tree. The other side is a half moon with impression of the birth of stars expressed using Japanese Shibori technique.

ARTIST'S BIOGRAPHY

I am a B&W film photographer using an old camera built in 1938. All the prints are printed in the dark-room by myself and my works are continually exhibited in Australia, Japan, Russia, and China.

In the last few years, I have been working on cyanotype and platinum/palladium prints using 8x10 camera as well as a digital camera.

My photographs are held in private and corporate collections.

Artist's links:

WEB: www.keikogotophotography.com

FACEBOOK: Keiko Goto Photography

INSTAGRAM: keikoleica



Title: *Under the sea* 2019

ABOUT THE CYANOTYPE

The image was made with a digital negative using traditional chemistry.

ARTIST'S BIOGRAPHY

Janis is a wedding and commercial photographer living in Melbourne where she practices her love of all things analogue.

Artist's link:

WEB: www.janishousephotography.com

Mark LOURENSZ



Double-sided cyanotype

Title: *Floating* 2019

ABOUT THE CYANOTYPE

This is a double sided work following the theme of sea, depicting tiny moon jellyfish on one side and a floating child on the other. When held up to the light it appears as if the child is supported on the back of the moon jelly.

The interdependence of life on our planet - in its simplest to most complex forms, is represented in some small part through art.

ARTIST'S BIOGRAPHY

I am a keen amateur photographer with an interest in alternative photographic techniques. What I originally thought of as a simple process has revealed so many layers of complexity and is so amenable to experimentation that it will keep me an enthusiastic proponent of the Cyanotype process for years to come.

Artist's link:

INSTAGRAM: @mark.lourensz



Title: *Drifting State* 2019

ABOUT THE CYANOTYPE

Drifting State is a translucent blue, kaleidoscopic adventure, journeying into the hypnotic vulnerability of the microscopic world of Plankton, where these ghoulish wanderers float dreamily at the mercy of the tides around obstacles with no resistance, gently guiding us to practice awareness in flow, adaptation, balance & honour the dance of life.

ARTIST'S BIOGRAPHY

For as long as Lynda can remember, she has always felt compelled to create. Growing up, having two, much older siblings, meant a necessity for self entertainment was born, which, in turn, fuelled by unrestricted access to her creativity, her vivid imagination had no option but to manifest naturally.

Lynda says she is overwhelmed by the beautiful simplicity of this almost forgotten process and prefers to incorporate found objects and re-purpose them for creating her artworks which are producing stunning, dramatic, unpredictable effects and outcomes.

Artist's link:

INSTAGRAM: [lynda_of_araluen](#)

Steve LOVEGROVE



Title: *Homage to Anna* 2019

ABOUT THE CYANOTYPE

This cyanotype flag is in honour of pioneering female photographer and cyanotypist Anna Atkins.

ARTIST'S BIOGRAPHY

I am a fine arts photographer, working with historical and analogue photography techniques. My key focus is 19th century photographic techniques including wet plate collodion, Cyanotype printing, pinhole photography, lumen printing and chemigrams.

Artist's links:

WEB: www.darkarts.com.au

INSTAGRAM: [@dark_arts_australia](https://www.instagram.com/dark_arts_australia)

Anne McCALLUM



Title: *Talamh* 2019

ABOUT THE CYANOTYPE

Talamh is the Scottish Gaelic word for earth.

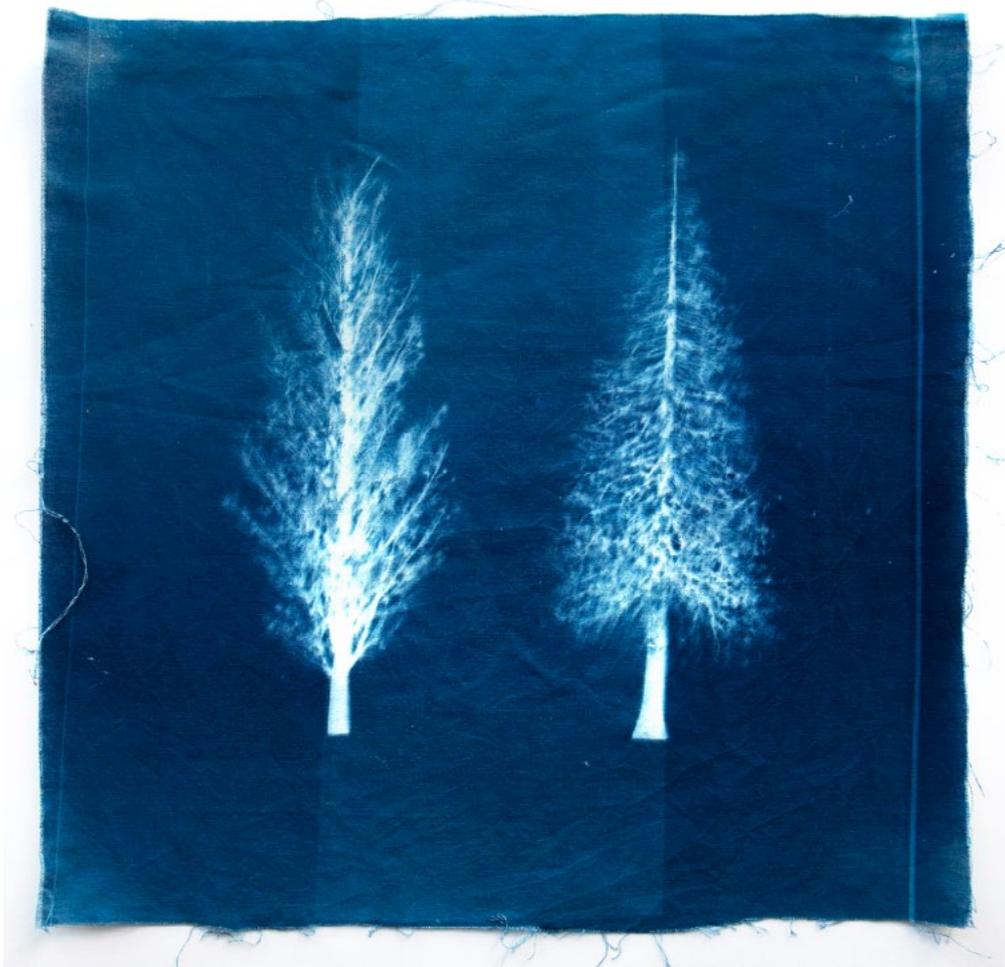
Cyanotype of plant material on cotton fabric with embroidery.

ARTIST'S BIOGRAPHY

To me cyanotypes are an artistic medium with a strong connection to the earth. They require minerals from the earth, UV light from the sun and water to work together to produce the image. They also give me the same wonderful reaction to the magical blue with every exposure.

Artist's link:

INSTAGRAM: [images-by-anne](#)



Title: *Blue Trees* 2019

ABOUT THE CYANOTYPE

Blue trees is an exploration into the traditional cyanotype process and its reference not only to Anna Atkins and her botany studies but also to architectural blue prints.

Nature is the true blue print of life here in our world and it is the underlying force everything is built on. *Blue Trees* is a simple reminder of this.

ARTIST'S BIOGRAPHY

Danielle is a multi disciplinary artist exploring concepts of memory, the materiality of art, absence and the change of memories over time.

Working largely with traditional photography techniques and alternative process, Danielle loves the serendipitous nature of such work.

Danielle also conducts classes and workshops within her community bringing her creativity to a wider audience.

Artist's links:

WEB: <https://www.daniellemineett.com.au/>

INSTAGRAM: Danielle Minett Artist

FACEBOOK:

www.facebook.com/daniellemineettartist



Double-sided cyanotype

Title: *Land/sea/sky* 2019

ABOUT THE CYANOTYPE

In creating my piece for this exhibition, I found there is something mysterious about what lies beneath the ocean. Each coral branch has its own direction and flow, similar to the incredible river streams as seen of earth from above.

Creating a double sided cyanotype, you are able to hold it up to the light to see the movement of the shapes as if it is a natural living piece.

Traditional cyanotype method on 100% cotton fabric.

ARTIST'S BIOGRAPHY

Gail Neumann is a former wedding/portrait photographer, living in Brisbane Australia.

She has been exhibiting her creative photographic work since 1987 in both solo and group exhibitions.

Her work is part of collections in Toowoomba Regional Art Gallery, Logan City Art Gallery and the Hirakata City Art Gallery, Japan.

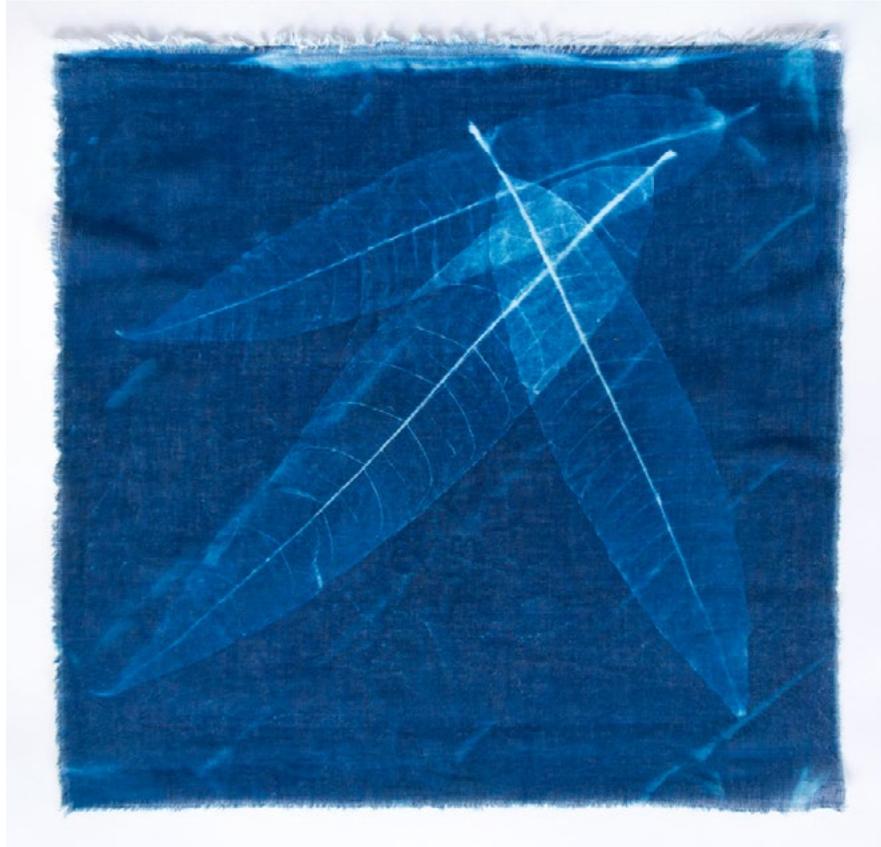
In 2017 she travelled to the Greek Island of Skopelos to attend a two week cyanotype workshop and has a new found love of this alternative process by continuing to create them in her home.

Artist's link:

INSTAGRAM: [lookingthroughgailseyes](#)

Gail is the online coordinator of The Cyanotype in Australia Facebook page and co-curator of this exhibition project.

Gael Erica PHILLIPS



Title: *Flag of fading leaves* 2019

ABOUT THE CYANOTYPE

This work symbolizes the fragility of nature.

My chief concern for this planet is our despoliation of the land/sea/sky, from the felling of native forests, discarded plastic in the ocean, air pollution and all the environmental vandalism caused by the human race.

Traditional method cyanotype on 100% cotton muslin.

ARTIST'S BIOGRAPHY

Gael Phillips has been painting and drawing since early childhood and after a 50 year career in medicine is now deeply involved in following the nexus between science and art and creating artworks using various media.

Artist's link:

FACEBOOK: www.facebook.com/gaele.phillips



Title: *Rhizostoma Luteum* 2019

ABOUT THE CYANOTYPE

The ghostly *Rhizostoma luteum* is a jellyfish so elusive that decades often pass without a single sighting. The creature was first discovered by naturalists in 1827, but it wasn't until 2013 – nearly 200 years later – that the species was confirmed to be real.

To personify the realness of this elusive creature, I have used an every-day materials that would resemble the transparent bell and its billowing structures - Dacron form an old pillow, rubber glove and a small lace trim, arranged under a sheet of glass.

The exposure was about 25 minutes on a cloudy and windy day, which made the exposure difficult, but I was able to achieve the soft light blue colour with stronger white contours and adequate details needed to show the transparent characteristic of the jelly fish.

ARTIST'S BIOGRAPHY

Irena Prikryl's creative talent has been nurtured since her childhood in the Czech Republic, where, from an early age, she studied under one of Europe's most academically recognised and highly accomplished artists - the painter, graphic artist and illustrator Jan Jůzl (1905-1976).

Her love of creative pursuits led to her graduating in Fine Arts and Textiles, with her passion for the disciplines resulting in an award-winning fashion design career, spanning 35 years and two continents.

The thirst for exciting and innovative artistic endeavours has always played a big role in Irena's life. Currently a director of The Maud Street Photo Gallery, her passion is analogue photography.

Artist's link:

INSTAGRAM: @maudgallery

Penny RYAN



Title: *Interconnection* 2019

ABOUT THE CYANOTYPE

The relationship between land, sea and sky is intricate. I have sewn individual panels together to create a flag which represents and reflects this interconnected relationship.

ARTIST'S BIOGRAPHY

Penny is relatively new to the cyanotype process but has fallen head over heels with the beautiful blue hues and addictive organic process.

A recent enough tree change to Castlemaine in Victoria has both inspired and restored her connection to producing personal photographic projects.

Doug SPOWART



Double-sided cyanotype

Title: *Swatches of blue: the light of Tasmania* 2019

ABOUT THE CYANOTYPE

This cyanotype continues my experimentation with direct light-strike on cyanotype sensitised materials. On this occasion the folding and refolding over the duration of the exposure has created a pattern of different blue densities. These emulate, like colour swatches, the different hues and tints of blue in the land/sea/sky of Tasmania.

This is also a double-sided cyanotype that can be viewed as two individual sides as well as a third image seen by transmitted light.

The cyanotype has been made on linen material that was purchased at a local charity shop as second-hand white pillowslips.

ARTIST'S BIOGRAPHY

Doug Spowart PhD has an extensive involvement in Australian creative industries as an artist, educator, curator, gallerist, commentator and reviewer. For over 30 years he has made photobooks and artists' books. Many of these books are held in private, regional and state public galleries, national and international photography and artists' book collections.

His reviews and commentaries on photobooks have been published in journals including the Australian Centre for Photography's Photofile and the La Trobe Journal of the State Library of Victoria. In 2015 he was awarded a research Fellowship at the State Library of Queensland.

Artist's links:

Website: www.wotwedid.com

Social Media: www.facebook.com/doug.spowart

Linda SPOWART



Title: *A strange alchemy* 2019

ABOUT THE CYANOTYPE

The idea that we all come from star dust via a primordial sea has always fascinated me. From the chemistry of it through to the natural wonders of the environments that we inhabit, to humanity itself; it is all the result of “a strange alchemy.”

I have used a patchwork of old images and collected natural objects to explore the wonder that is my experience of it all. I chose silk to print on because of its ethereal nature and the way it sways with any small breeze.

ARTIST'S BIOGRAPHY

Linda Spowart is a multi disciplinary artist, with a background in textile design, printmaking and painting.

Living in Tasmania, her work has been heavily influenced by her experience of the natural environment and the science of it.

Cyanotype is a new addition to her repertoire and features heavily in her current work alongside her drawings and paintings.

Artist's links:

WEB: www.lindaspowart.com

INSTAGRAM: [@lindaspowart](https://www.instagram.com/lindaspowart)



Double-sided cyanotype

Title: *Breathe* 2019

ABOUT THE CYANOTYPE

The work is of a digital negative of a photograph taken in Korea several years ago. The cloth is bed linen, cotton and a small proportion of polyester that has been cooked with alum and cream of tartar (for another project).

ARTIST'S BIOGRAPHY

Gail has been making paper since 1984 and books since approximately 1990 and has explored most aspects of handpapermaking and specialises in making artist books.

Her work has exhibited regularly and is represented in several public and private collections.

Gail mostly prints her cyanotypes on her own hand-made paper but really enjoys the process and the results.

Artist's links:

WEB: www.gailstiffe.info

BLOG: www.papergail.blogspot.com

INSTAGRAM: [gail_stiffe_books_paper](https://www.instagram.com/gail_stiffe_books_paper)

Kaye STRANGE



Title: *Skyscraper View* 2019

ABOUT THE CYANOTYPE

The scape of the city is organized and compartmentalized to grids within grids, the skyline rapidly ascending, people in apartments, almost living in the clouds!

ARTIST'S BIOGRAPHY

Kaye Strange has always used photographic processes and images in her artwork making.

Recently she has revisited the beautiful process that is cyanotype and how it can delicately transform a view.

Artist's link:

INSTAGRAM: [kaye.strange](#)

David SYMONS



Title: *The Easter Uprising* 2019

ABOUT THE CYANOTYPE

During an Easter holiday break, I spent an afternoon watching a large flock of Australian Corellas at a local park. The image is a timelapse composite taken from one point as they flew big sweeping laps around the park.

Cyanotype digital negative print on calico 30cm x 30cm.

ARTIST'S BIOGRAPHY

David Symons is a Brisbane based artist. The idea that the photograph sits precariously on the edge of the real and imagined is the great appeal of the medium to David. Born in Scotland, he studied photography in Western Australia in the 1980s.

David has exhibited locally and nationally and has been a finalist in prizes including The Olive Cotton Award and the IRIS Award.

His photographic work is held in The Art Gallery of Western Australia Collection.

Artist's links:

WEB: www.davidsymons.com.au

INSTAGRAM: www.instagram.com/symOnster

Ann VARDANEGA



Title: *Tranquility* 2019

ABOUT THE CYANOTYPE

Water Lilly leaves, floating peacefully on the surface, bathed in speckled light. While weeping Tea Trees reach forth to embrace the moment.

Water, light and natural surrounds encourages one to stop, breathe and enjoy a moment of tranquility.

ARTIST'S BIOGRAPHY

I describe myself as an artist, educator and academic.

My creative work focuses on those forgotten places, the emptiness of landscape and beauty of natural form.

I am forever in search of finding beauty in that scene or object that others have discarded.



Title: *Something Borrowed #30* 2019

ABOUT THE CYANOTYPE

Informed by childhood memories of roaming the rural landscape collecting feathers from wild birds, juxtaposed with experiences with captive birds in cages, this work functions to explore themes of human engagement with the natural world and questions our hierarchical relationship with other species.

Artist's links:

WEB: www.leannevincent.com.au

INSTAGRAM: [leannevincent_photographer](https://www.instagram.com/leannevincent_photographer)

ARTIST'S BIOGRAPHY

LeAnne Vincent is a photo-based visual artist who uses the document, and still life arrangements of found objects to create conceptual imagery that investigates themes of natural and urban environments, public and private spaces, human behaviour and shared memories.

Although she has a love for film and working in the darkroom, her art practice is now predominately based in digital capture and the exploration of alternative digital processes.

She holds a Bachelor of Photography from Griffith University, Queensland College of Art, where she studied art theory and majored in photographic art practice.

LeAnne has exhibited for the past 15 years in solo and group exhibitions nationally, has achieved several awards and her work is held in public and private collections.

Michelle VINE



Title: *Entangled* 2019

ABOUT THE CYANOTYPE

Entangled: This work was born from a series of playful and poetic experiments with tactile materials and digital negatives found in my studio. As humans our relationship with the natural world (land/sea/sky) is complicated, complex and compromising.

We are part of nature yet our human ego defaults to put us above the rest of nature; our rising above all else as a species comes at a high cost. We are entangled and implicated in the current ecological crisis whether we are aware of it or not.

ARTIST'S BIOGRAPHY

Michelle Vine is a contemporary artist from Sydney, now living and working in Brisbane. Her art-science practice is focused on sites of knowledge formation in biological science (with residencies, grants and research trips across outback Queensland and museums in Germany).

Michelle's work has appeared in House Conspiracy, POP Gallery, Queensland Museum, World Science Festival, The Walls ARI Miami, and Kunsthochschule Kassel Germany.

In 2018 she won the Libris National Altered Book Prize for her large-scale cyanotype work on the colonial botanist Amalie Dietrich.

Artist's links:

WEB: www.michellevine.com

INSTAGRAM: @michelle.l.vine

Natasha **WARD**



Title: *Untitled* 2019

ABOUT THE CYANOTYPE

I wanted to produce a flag that combined the 3 elements of land, sea & sky. I did this by using the branch of gum tree leaves as my representation of land, the two moving gum tree leaves as my representation of sky and the blue back and patterns of the fabric to create the shapes of sea.

ARTIST'S BIOGRAPHY

Born in Melbourne Australia Natasha has been passionate about photography since a young age.

She has a Bachelor degree of Applied Science in photography from RMIT University and continues to study the craft of photography.

Natasha loves combining traditional and modern techniques together to express her creative vision and whenever possible blurring the lines with photography and other art forms.

Artist's links:

WEB: www.natashaward.com.au

INSTAGRAM: @natashawphoto

Kay WATANABE



Title: *Symbiosis* 2019

ABOUT THE CYANOTYPE

Kay Watanabe's cyanotype work *Symbiosis* is about co-existence and interconnectedness among things in the natural world. Using sunlight and water in its creative process, Kay finds cyanotype is a perfect technique when expressing the coexistence of the things on land, in the sea and sky.

For *Symbiosis* Kay used pods and leaves of eucalyptus and other plants all sourced in Australia where she lives. White specks were created with locally sourced dirt.

ARTIST'S BIOGRAPHY

Kay Watanabe is a Japanese visual artist living in Brisbane, Australia.

She mainly creates her work in the field of printmaking, she also paints, draws and creates 3D works.

Kay extensively exhibits her works in Australia, Japan and internationally.

Artist's links:

WEBSITE:

www.printmaking8.wixsite.com/kaywatanabe

INSTAGRAM: [kayw_artist](https://www.instagram.com/kayw_artist)

Bindy WELSH



Title: *Seaweed Dance* 2019

ABOUT THE CYANOTYPE

I recently moved to Tuross Head on the beautiful South Coast of New South Wales and love walking the beaches and watching the waves, flora, algae, feathers and other items, floating in the water, and washing up onto the shore.

For this artwork I loved the process of gathering, collecting and creating from found objects.

Whilst I have used the cyanotype process in the past, I would say I'm definitely a novice. I loved creating my cyanotypes, such a wonderful medium and plan to continue and develop my ideas within alternative processes.

ARTIST'S BIOGRAPHY

I'm a professional photographer, (Indigo Images) who did study photography as a major at Sydney College of the Arts, many years ago.

I'm currently focusing my work on fine art creations for myself and hopefully others to enjoy.

Artist's link:

WEB: www.indigoimages.com.au



Double-sided cyanotype

Title: *Ephemeral* 2019

ABOUT THE CYANOTYPE

Climate change is real and drought is an everlasting reminder that the earth and life within it is fragile.

For this image I used traditional cyanotype chemicals and created a positive/negative on 100% cotton fabric.

ARTIST'S BIOGRAPHY

Throughout her career Dr Lynette Zeeng has amassed a diverse portfolio of commercial and fine art photography.

She has been the recipient of several national and international photographic awards and now specializes in alternative processes, running workshops both locally and internationally.

Artist's link:

WEB: www.zeengphoto.com

UNDER THE SOUTHERN SUN



UNDER THE SOUTHERN SUN - SET-UP



PHOTOS: Doug Spwart

UNDER THE SOUTHERN SUN – THANKS

The Cyanotype in Australia team – Gail Neumann, Victoria Cooper and Doug Spowart wish to express their thanks to the photographers and artists who have supported this project.

The contribution of works and support of the crowd funding for the Australian exhibition and the shipment of the cyanotypes to the USA has made this project possible.

We also wish to acknowledge the support of The Maud Street Photo Gallery Director Irena Prikryl and to David Symons for the support with the installation of the exhibition.

This is the second World Cyanotype Day project undertaken by The Cyanotype in Australia. In 2018 the exhibition *In Anna's Garden* was shown at the Monash Gallery of Art in Melbourne and was curated by Stephanie Richter, Gillian Jones, Victoria Cooper + Doug Spowart. A post about this exhibition and a catalogue can be viewed and downloaded from:

<https://wotwedid.com/2018/08/28/cyanotype-in-australia-mga-an-exhibition-workshop/>

The exhibition stationary and this catalogue has been designed and created by Doug Spowart.

Copyrights in the artworks remains with the artists.

All photographs including the documentation of the artworks and the exhibition, unless otherwise credited, are the copyright of Doug Spowart ©2019.



UNDER THE SOUTHERN SUN

<https://www.facebook.com/groups/cyanotype.australia/>

UNDER THE SOUTHERN SUN

Cyanotype flags from Australian artists
for the **LAND / SEA / SKY** exhibition in the USA
celebrating **2019 WORLD CYANOTYPE DAY**

OPENS: August 2nd 5.30-8.00pm

DATES: August 2 - 11, 2019

HOURS: Saturday-Sunday 10.00 - 4.00pm

Thursday-Friday 1.00 - 5.00pm

VENUE: **The Maud Street Photo Gallery**
8 Maud Street, Newstead, BRISBANE

The exhibition will be shown with other cyanotype "flags" from around the world at the **A Smith Gallery**,
Texas for **World Cyanotype Day** September 28 and later at **Photobike** in New Orleans in December.
A project by **The Cyanotypes in Australia** curators: Geoff Roseman, Victoria Cooper-Clough, Spewart

