



Australian practitioners celebrating World Cyanotype Day 2019 at home & in the USA

An Invitation to submit a cyanotype work for a travelling exhibition to Celebrate 2019 World Cyanotype Day.

THE CYANOTYPE IN AUSTRALIA Team is inviting Australian cyanotype practitioners to contribute a cyanotype work on fabric for exhibition in Brisbane, Australia and then in other venues in the USA.

INFORMATION, TERMS & CONDITIONS

Exhibition Objective

The objective of this exhibition is to bring together Australian exponents of the cyanotype process to create a work on fabric as part of the A Smith Gallery Flag Installation and travelling exhibition for World Cyanotype Day, September 28, 2019.

This work will be first shown at **The Maud Street Photo Gallery**, Brisbane in August and will then travel to the USA to be part of two international exhibitions at the **A Smith Gallery**, Texas in September and at **PhotoNola**, New Orleans in December.

About the A Smith Gallery Flag Installation for World Cyanotype Day USA:

The exhibition theme: Land/Sea/Sky

Most ancient peoples had no word for the color blue. They could not explain the sky nor the ocean. Poetry and love letters suffered. Once “blue” entered the world the earth rattled and chimed, sending forth “turquoise” and “sapphire.” The Navajo and the Jewelers rejoiced. Poets wept. Picasso danced and Policemen beamed. Mary smiled.

Everyone in the world is cordially invited to celebrate World Cyanotype Day at A Smith Gallery in Johnson City, Texas on Saturday, September 28 by creating cyanotype flags of their interpretation of the theme Land/Sea/Sky on white cloth, each 12×12 inches (30×30cm).

Strung together, the flags symbolize the beautiful planet we all inhabit.

The installation will hang in the gallery until October 21. The flags will then be taken to **New Orleans** to the Healing Arts Center for an exhibition beginning in December for **PhotoNOLA until the end of Mardi Gras**.

There is no entry fee. We just want to fill the gallery with cyanotype flags!

For information about the gallery and the PhotoNOLA SEE: <https://asmithgallery.com/> and <https://photonola.org/>

What THE CYANOTYPE IN AUSTRALIA Team will coordinate

Australian cyanotype practitioners are invited to contribute to a group presentation of work for showing at The Maud Street Photo Gallery, A Smith Gallery and the follow-on show at PhotoNOLA in New Orleans. The Team will coordinate the following:

- A gallery exhibition at The Maud Street Photo Gallery in early August that will include an opening event
- The packaging and shipment of the ‘Flags’ to the USA by the due date
- The creation and distribution of social media content promoting the Australian artworks and their makers
- A PDF catalogue of all contributor’s works
- The repacking and return of the works to their makers on conclusion of the project.

The Fee that we expect to charge will be \$35* per participant

SEE project budget on PAGE 3 of this document.

*This will depend on numbers keeping the costs to a minimum.

Payment will be requested at the time that works are sent to Brisbane.

KEY DATES

Return of the Intention to Participate form	As quickly as possible up to July 29, 2019
<u>Sending of works to Brisbane address</u>	<u>Arrival by July 29, 2019</u>
Payment of \$35* project fee	By July 29, 2019
Exhibition at The Maud Street Photo Gallery	August 2 – 11, 2019
Shipment to USA	We will ship to arrive before September 16, 2019
Exhibition at A Smith Gallery	September 28 – October 21, 2019
Exhibition at PhotoNOLA in New Orleans	December 11-14, 2019
inclusion in Madi Gras New Orleans 2020	Early 2020 To be advised
Return of works to Australia	To be advised
On-sending back to participants	To be advised

Copyright permissions

In providing work to this exhibition the author grants copyright permission for the coordinators to create a digital image of their cyanotype for the promotion of the exhibition in all media as well as in a catalogue record of the event that may be prepared and made available online. Similar to the 2018 MGA 'In Anna's Garden'.

Enquiries about the work

Any enquiries about the work including purchasing the items will be directed to the author.

Responsibility and limits of liability for work

Whilst all reasonable care will be taken to present and secure works as well as pack for return the coordinators cannot assume responsibility for any damage and/or loss of the work how so ever caused.

DELIVERY ADDRESS:

Attention: Irena Prikryl
World Cyanotype Day
c/- The Maud Street Photo Gallery
P O Box 198
New Farm Qld 4005
Australia



Sending your Flag to us

Please send your Flag to us in a tube with interleaving tissue – that should keep it from being creased.
DO NOT FOLD the Flag as we will not be able to iron out any wrinkles.

Please include return postage as stamps.



The project coordinators

The coordination and presentation of this exhibition is being carried out by **Gail Neumann, Victoria Cooper** and **Doug Spowart** with the support of other volunteers.

ACCEPTANCE OF THESE TERMS AND CONDITIONS

In submitting work for this exhibition the artist acknowledges that they have read and agree to the Terms and Conditions outlined above.



This exhibition is supported by:





The front space at The Maud Street Photo Gallery
SEE: <https://www.maud-creative.com/about/>

PROJECT BUDGET: World Cyanotype Day 2019 – BRISBANE > USA > AUSTRALIA

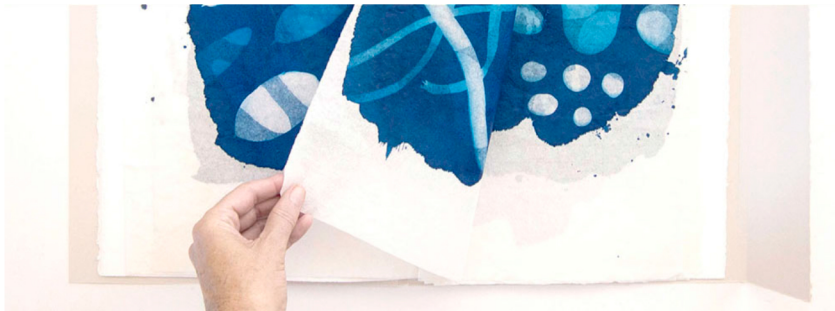
Gallery Hire	\$770
Opening event	\$120*
Postage (Courier) AUS > USA	\$100*
Postage (Courier) USA > AUS	\$100*
TOTAL \$1090*	

NOTE:

Should we have 35 participants we break even.

If only 25 participants the fee will be around \$45

*All prices are to be confirmed.



Australian practitioners celebrating World Cyanotype Day 2019

AUSTRALIAN SUBMISSION WORLD CYANOTYPE DAY INTENTION TO PARTICIPATE FORM

1. See the **INFORMATION, TERMS & CONDITIONS** document.
2. Complete and sign this form and email to: Greatdivide@a1.com.au
3. Send your work to Brisbane by July 29th and make your payment when requested by us.

Name

Address (for the return of work)

Suburb

Post Code

Phone (mobile)

Email

Website

Blog

Instagram

Title of work

Date

Artwork size in cm - height x width

Statement about the work: 3-4 sentences

Artist's Biog: 3-4 sentences

In completing this form and submitting work for this exhibition I acknowledge that I have read and agree to the 'INFORMATION, TERMS & CONDITIONS'.

Please print your name in the 'Signature' space and date this form

NOTE: Print out, sign and include with your work when you send it to Maud Street Photo Gallery.

Signed

Dated