

2018
JADA

Jacaranda Acquisitive
Drawing Award

Promoting excellence
in contemporary
Australian Drawing

2018 JADA Finalists



This program is supported
by the NSW Government
through Create NSW





Andrew Antoniou *Free Falling*

2017

110 x 135cm



Maree Azzopardi *Ayshire Hills Landscape #2*

2017

21 x 200cm



Lewin Brennan *Bullitt and a Target (Coffee Van in Noosa)*

2018

100 x 150cm



Anthony Cahill *Untitled, from the series Regarding History* 2018 41.5 x 53cm



Simon Clark *Hemostasis* 2018

104 x 72cm



Ray Coffey *Propaganda* 2017 167 x 105cm



Handwritten signature

Adam Cusack *The Valley* 2017

90 x 70cm



Michael Cusack *Three Dialogues* 2018 149 x 124cm



Erin Dunne *Afternoons in Nana's back yard*

2018

73 x 135cm



Esther Erlich *Hand in Glove* 2018

116 x 79cm



David Fairbairn *Portrait of T.J.K.No2* 2018

127 x 118cm



Todd Fuller *Ode to Clarence (animation)*

2017/18



Kendal Gear *Haze*

2018

42 x 40cm



Anna Glynn *Landscape within an Opossum of Van Dieman's Land 1777 and a nod to Glover* 2018 90 x 120cm



Erika Gofton *False Truth* 2017

100 x 60



Betty Greenhatch *Chipped China*

2018

40 x 70cm



Geoff Harvey *Reg & Dog (trumpet)*

2017

76 x 136cm



1.189



1.190



1.192



1.192

Nicci Haynes *drawing dancing (animation)*

2018



Julie Hutchings *Battle Scars*

2018

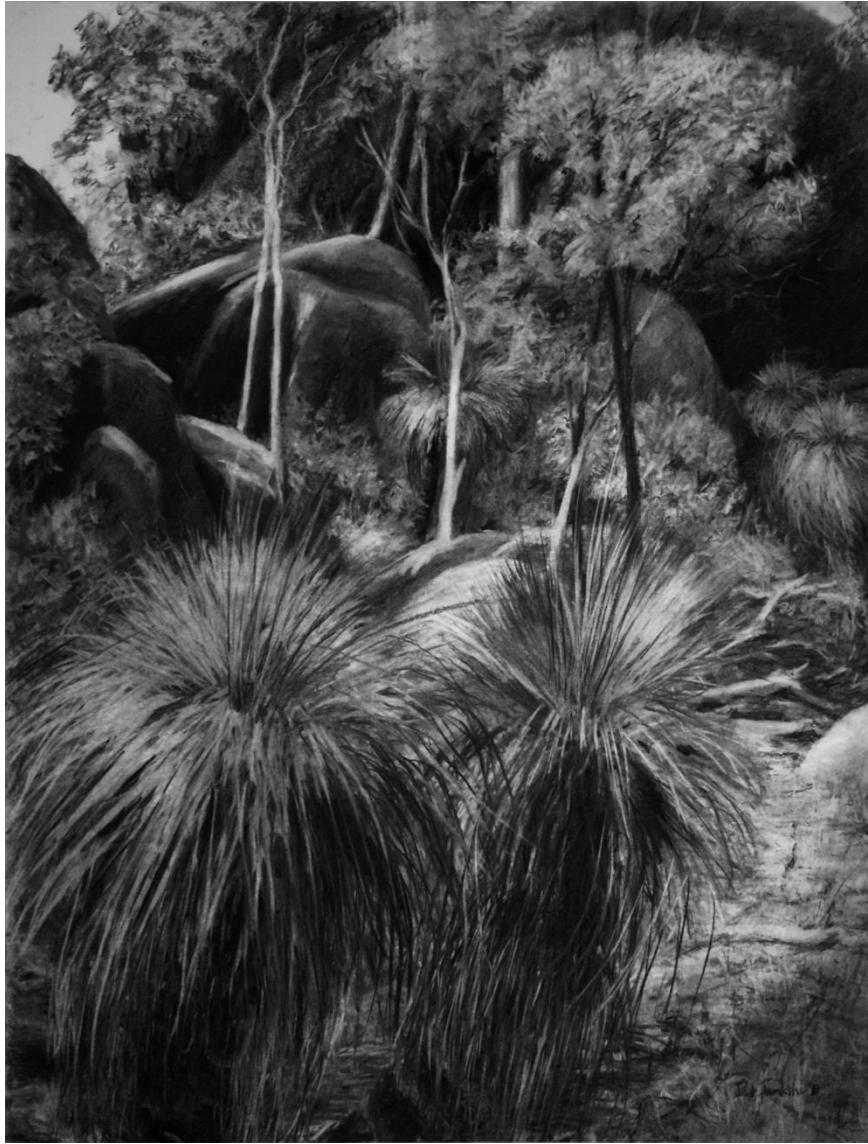
150 x 200cm



Eamonn Jackson *Fractal Forest*

2018

88 x 88cm



Pat Jenkins *Boulders and Grass Trees* 2018

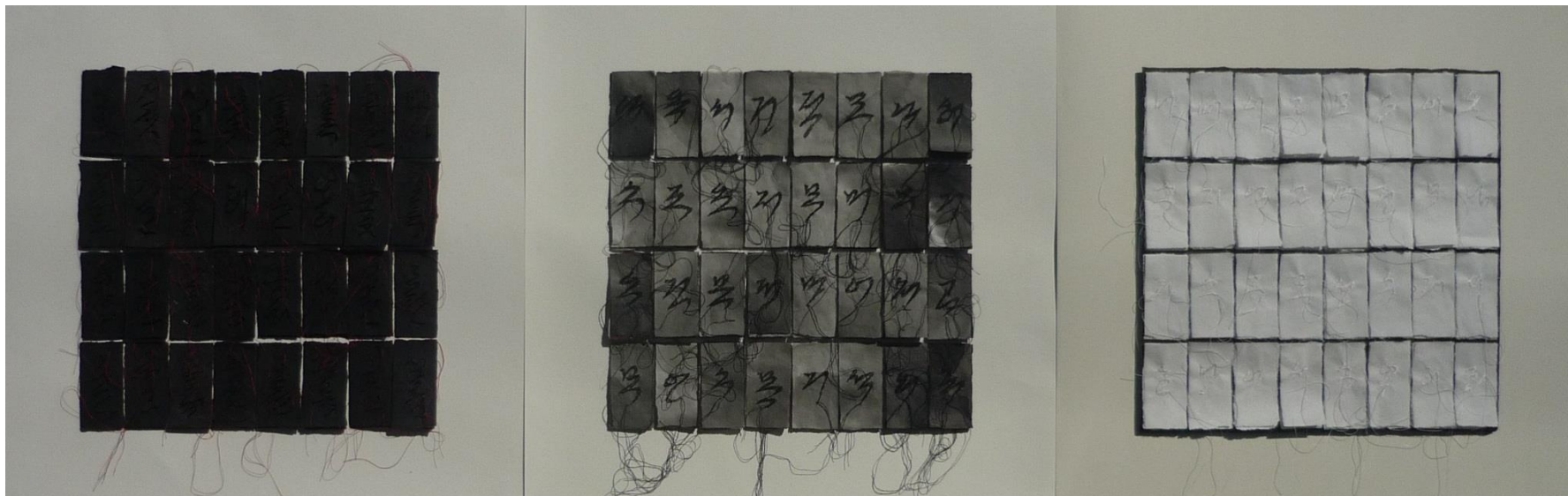
110 x 85cm



Elliott Kuhlmann *Louis and Alex*

2018

43.5 x 43.5cm



Hyun-Hee Lee *Compassion*

2018

50 x 150cm

ART

Street "Sir Rad"

Respected and loathed, in the beginning "Sir Rad" was devoted to shaping cultural discourses. Loved nephew of Keith (dec) and Samo (dec). Little brother of Banksy and Twist, thoughtful friend to many who took the street to the mainstream. Suffered an identity crisis after visiting the museum.

No rules, anything goes Sir Radness!

FORMALISM

Zombie

Identified by Walter, Zombie Formalism had a brief life full of method without meaning. Asleep at the wheel and driven by the market, he was an inspiration to little brothers Lucien, Dan, Adam, Parker and Oscar - the family has decided to reassemble and cease flirting with flippers.

Dead on arrival and laid to rest at the local Freeport.

REALITY ART

Virtual

After a shocking accident with Oculus Rift headset, VR drowned in an artificial world. Surrounded by Grandpa 'Tron', Uncle 'Second Life' and devotees Elizabeth, Rachel, Jon, Yang, Wang, Cao, and Daniel, VR could not be saved by gyroscope and senses.

Our sadness is virtually real.



Jennifer Loverock *The Living Room with Birds*

2018

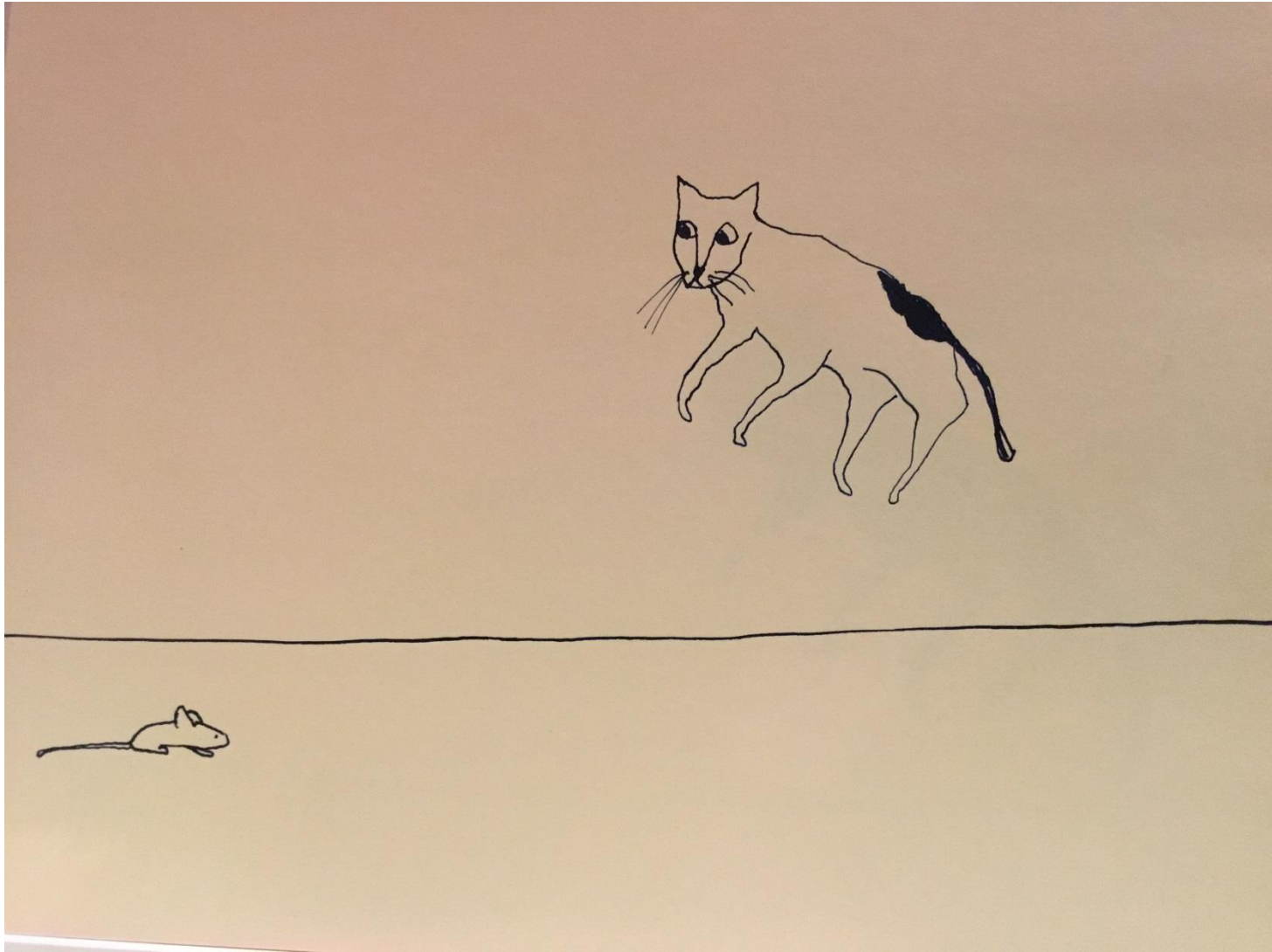
92 x 122cm



Geogie Lucock *Born Instinct*

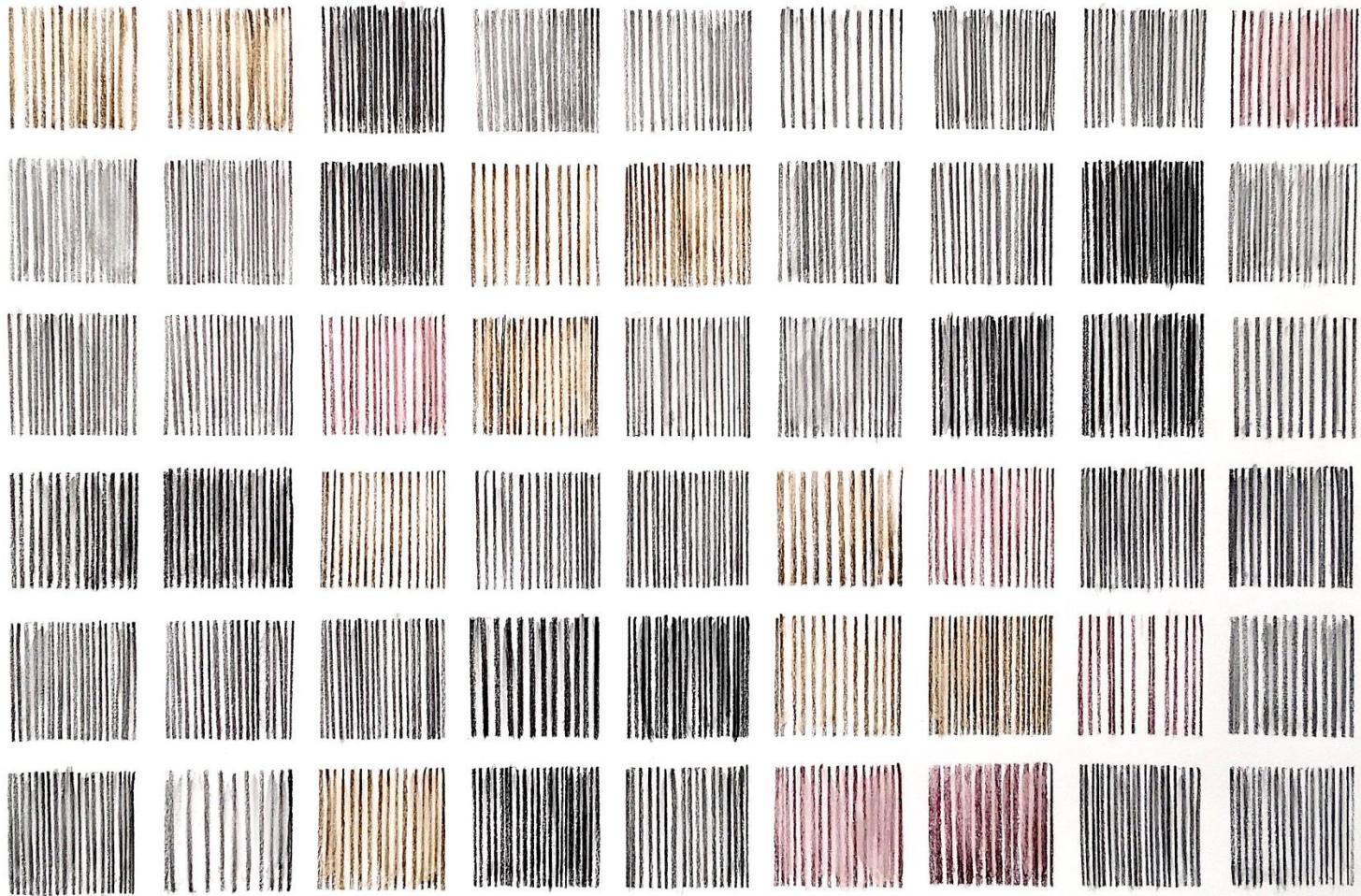
2018

120 x 170cm



Noel McKenna *Assassin* 2018

21.5 x 28cm



Sandra McMahon *Grid line series 1* 2017

52 x 70cm



Janet Matthews *She says..... (Red Tailed Cockatoos)*

2017

40 x 50cm



Peta Minnici *Winters Outing*

2017

167 x 101cm



Nikky Morgan-Smith *The Overflow*

2018

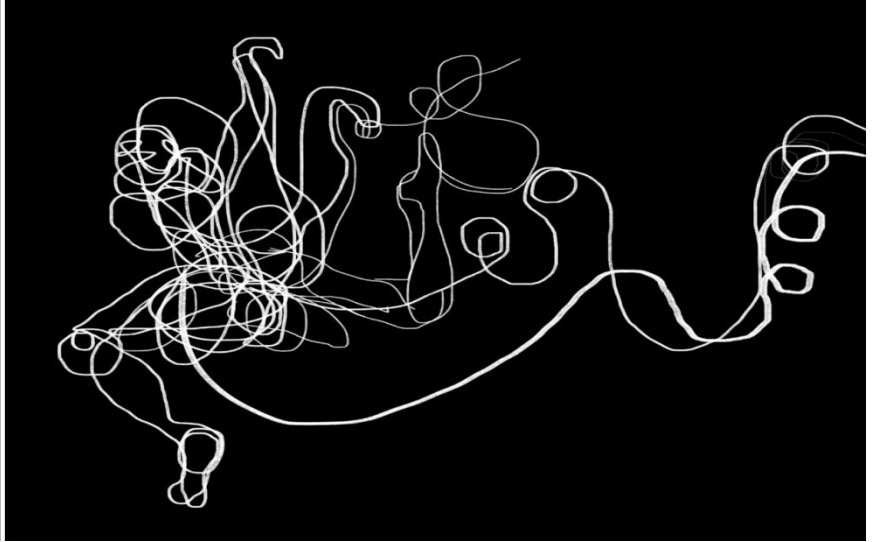
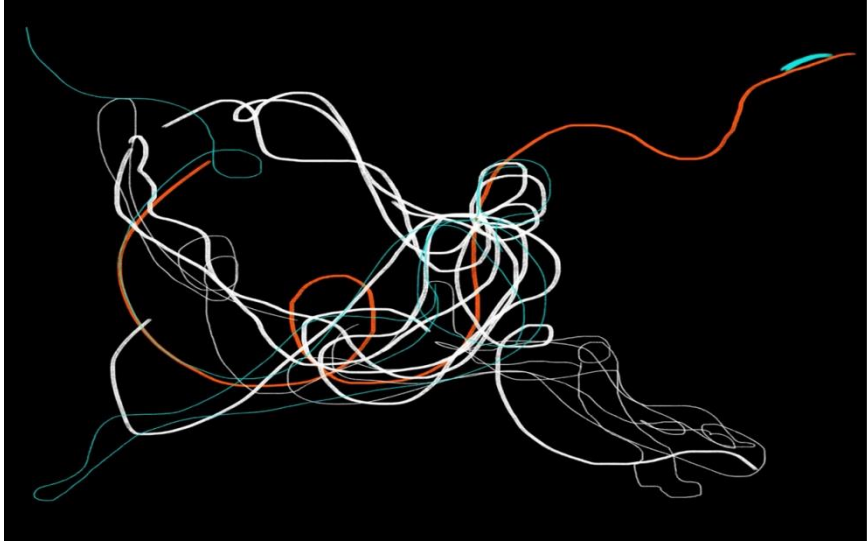
120 x 90cm



Julie Nash *Saw Point (Koala Habitat destruction)*

2018

29 x 65cm



Kellie O'Dempsey *The never-ending line (animation)*

2018



Zhana Olivia *Eupatorus Delvaux*

2018

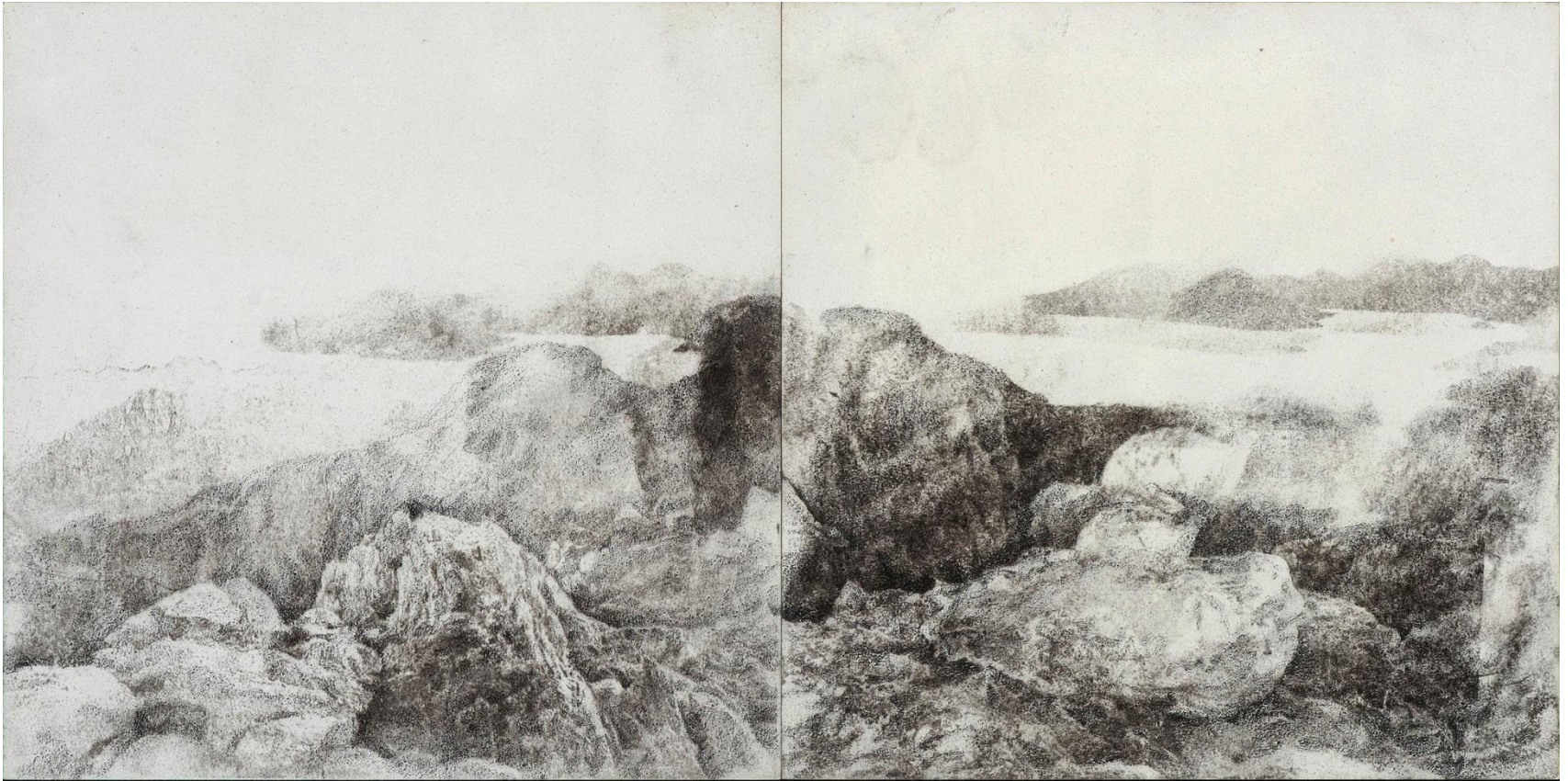
110 x 80cm



Nick Pont *Utopianistic Dialogue*

2018

59 x 4cm9



Claire Primrose *Assembled Landscape 3*

2017

15 x 30cm



Peter Ra *Pegasus*

2018

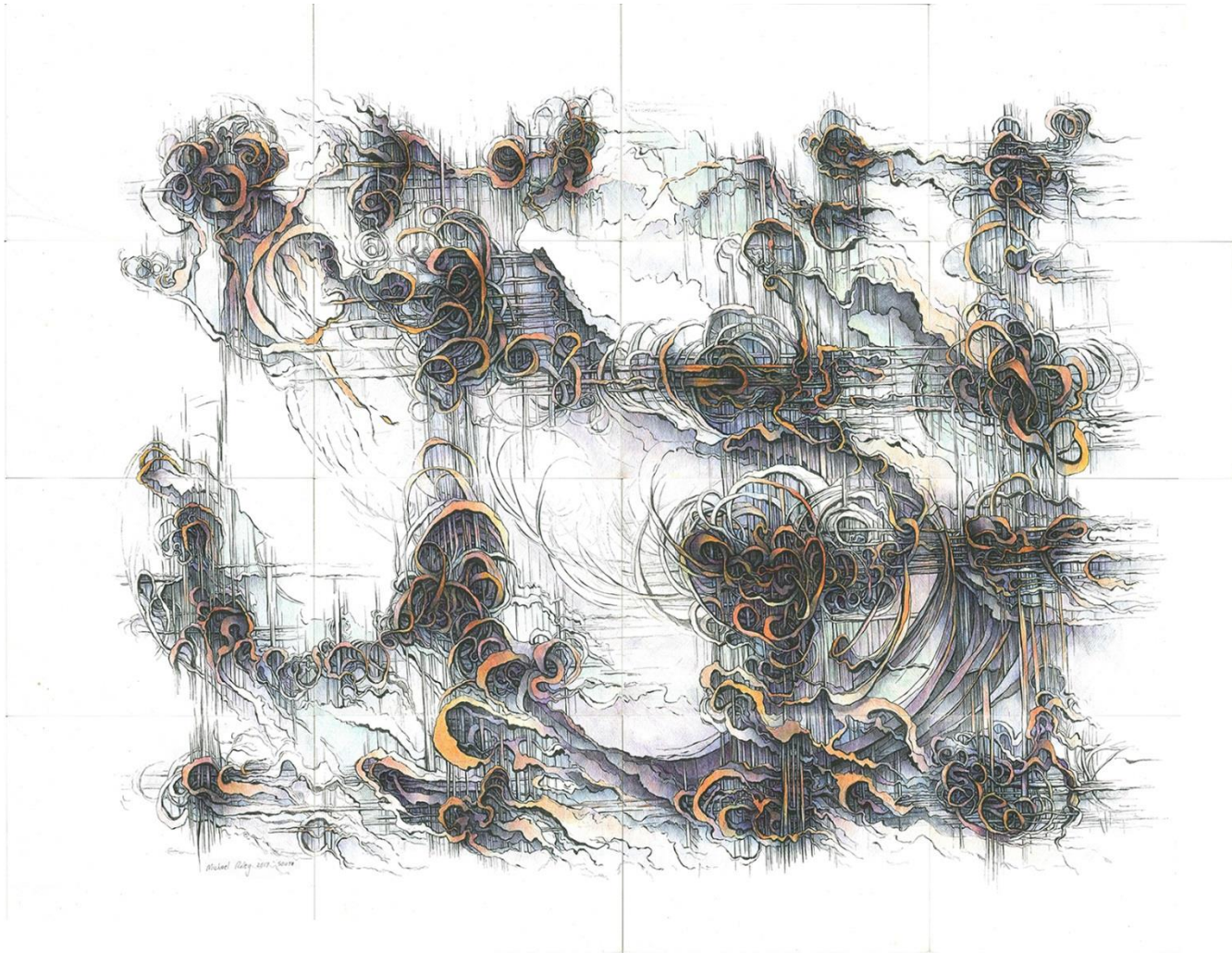
112 x 112cm



Mollie Rice *Field Drawing #4*

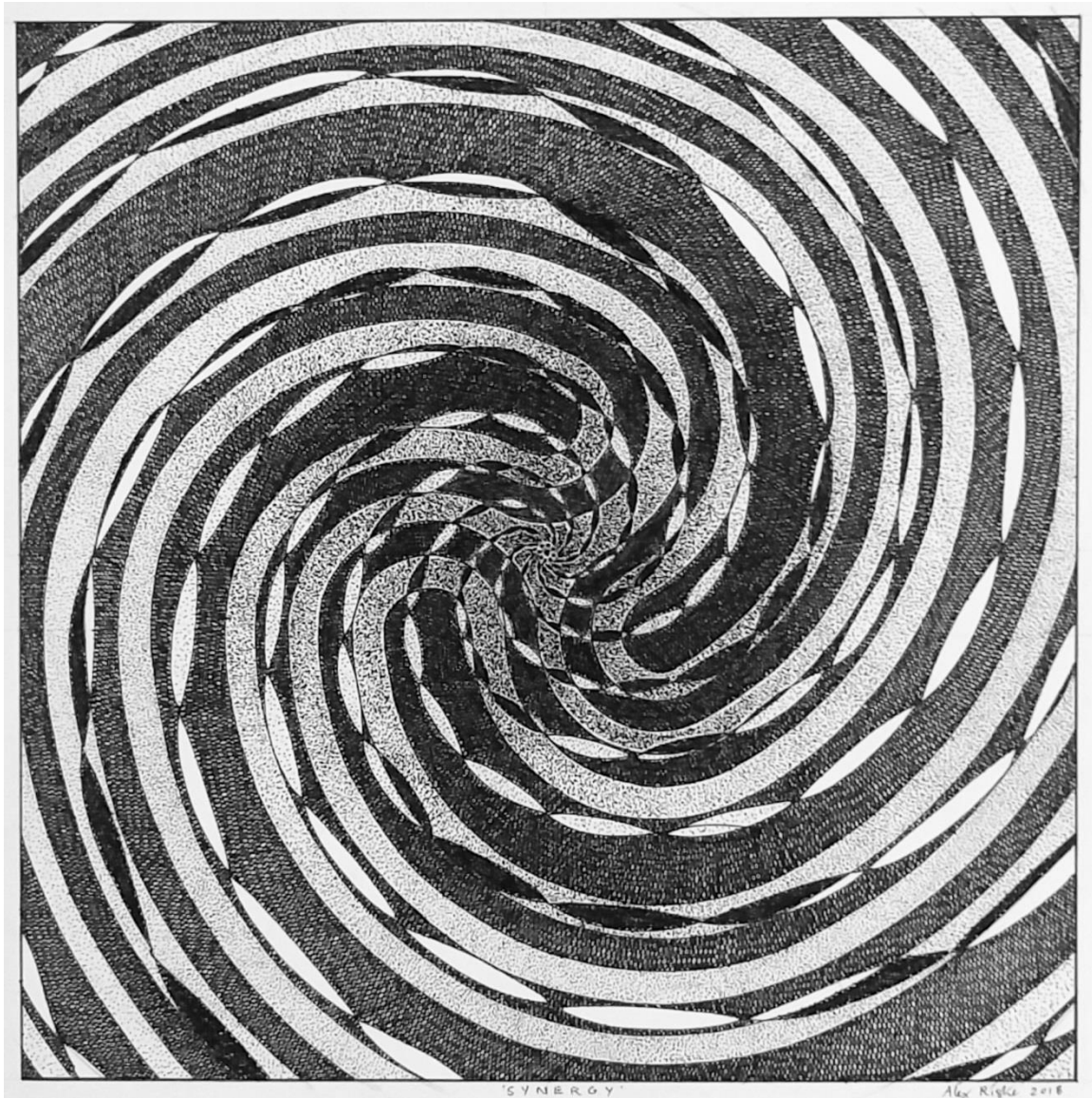
2017

170 x 147cm



Michael Riley *South* 2018

120 x 150cm



Alex Riske *Synergy*

2018

56 x 56cm



Cass Samms *Scribbly Moth Journey* 2018

70 x 90cm



Elissa Sampson *Forever Young*

2018

66 x 56cm



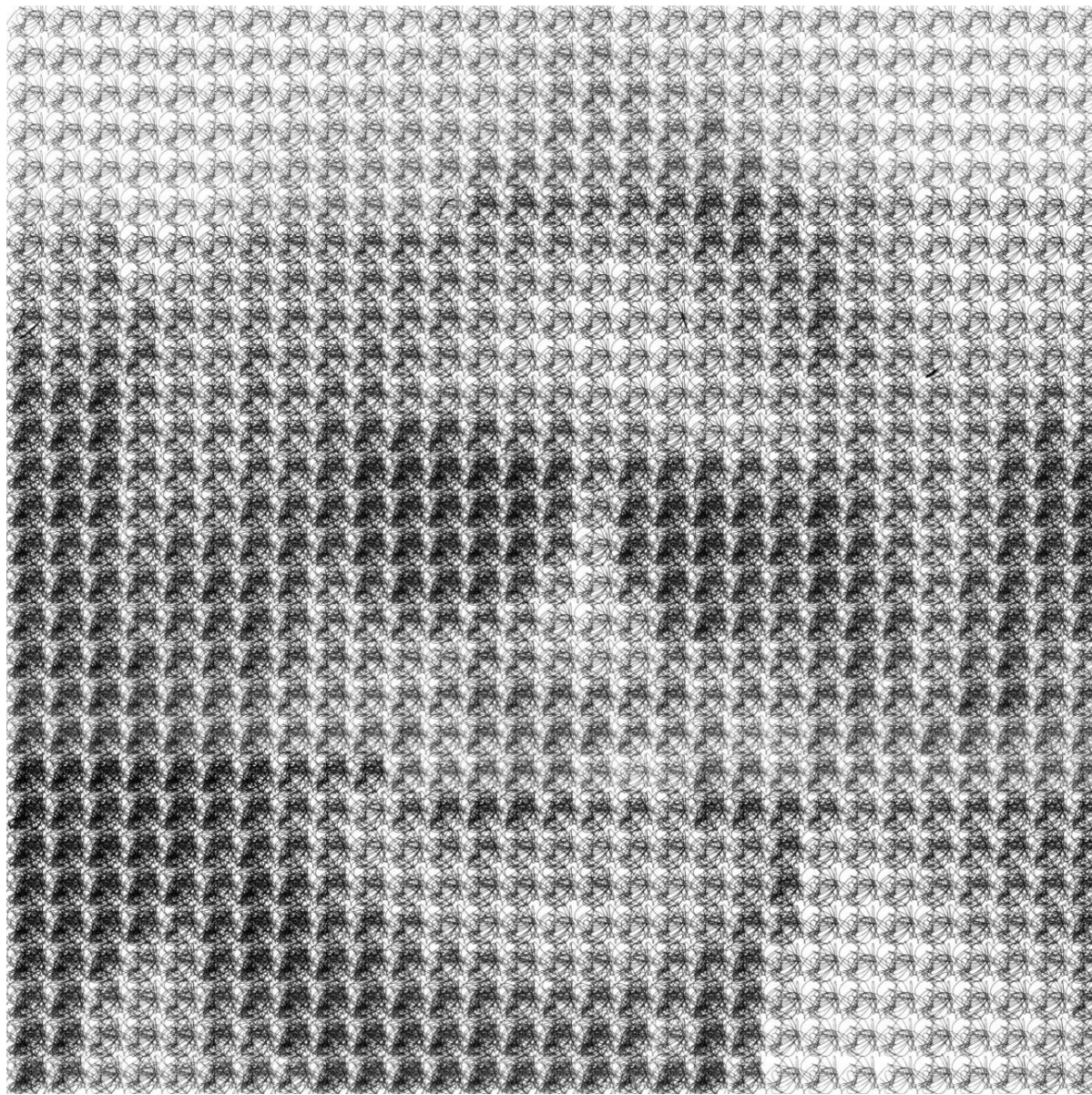
Kaye Shumack *After the Fire at the General Gordon Hotel, Sydenham*

2018

100 x 128cm



Sally Simpson *Full Fathom Five #4* 2018 71 x 55cm



Tim Spellman *Granny@Cooma. RIP*

2017

73 x 72cm



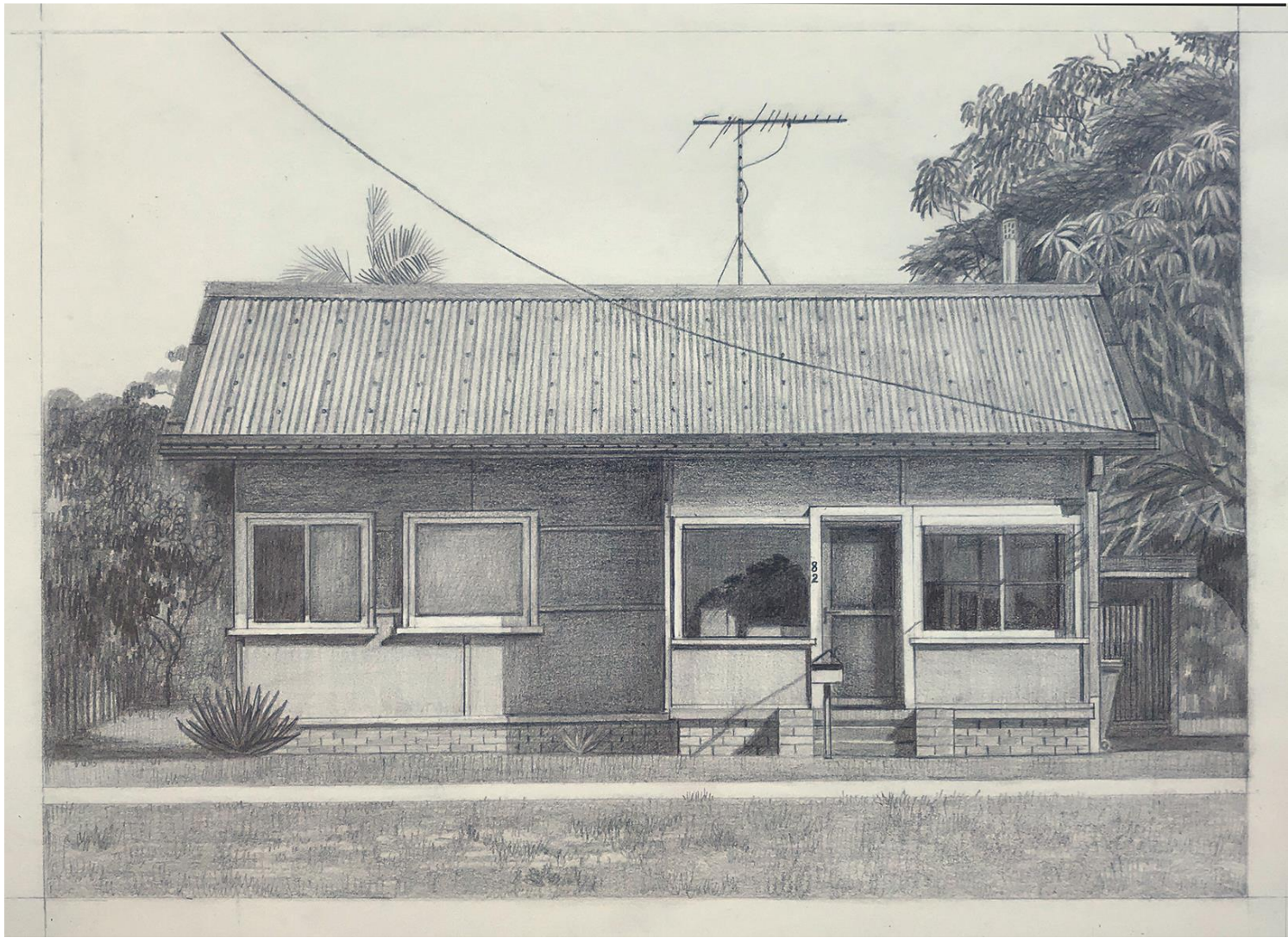
Bronte Stolz *Mortality Salience Defense Mechanism* 2018 60 x 45cm



Vicki Sullivan *Laktisma*

2017

61 x 48cm



Robyn Sweaney *Time Lapse*

2018

40 x 50cm



Mark Thompson *J.B.S.* 2018 200 x 150cm



Bronwyn Van de Graaff *Prickly Pear* 2018

95 x 135cm



Craig Waddell *Wild Nature I*

2018



100 x 130cm



Oksana Waterfall *Mamamama*

2018

60 x 60cm



Greg Warburton *Hillgrove*

2018

78 x 99cm



J P Willis *Looking for Love*

2018

53 x 78cm