

EXPO 88

A body of work featuring the pseudonyms of

Doug Spowart

EXPO 88

EXPO PHOTO SHOW
Featuring International Photography made
by visitors to Brisbane during World Expo 88
illustrating contemporary documentary photography by—
Melenky DAVOTCHKA—Russia
John DORE—United Kingdom
Y REGAMI—Japanese
Ethyl STEVENS—New Zealand
Gene OWENS—America
Hanna RHETZIK—Germany

THE
FIRST
& LAST

EXPO PHOTO SHOW

Opens everyday
March 30th to
April 12th 1988
Hours - 1 to 4pm

IMAGERY GALLERY
Commonwealth Bank
88 Grey Street,
South Brisbane,
Australia

Curated by Doug Spowart
Project Designed by Tina Blanche

ALL
TO
YOU
NOW
NEED
HUS



These photographs are a response to the event that was World EXPO88 in Brisbane 1988.

The photographer's work at the time included the use of pseudonyms to enable the conceptual exploration of the experience.

This presentation contains a selection of the photographs made through the lens of the photographic style or approach developed based on the cultural backgrounds of the created personae.

John DORF

United Kingdom

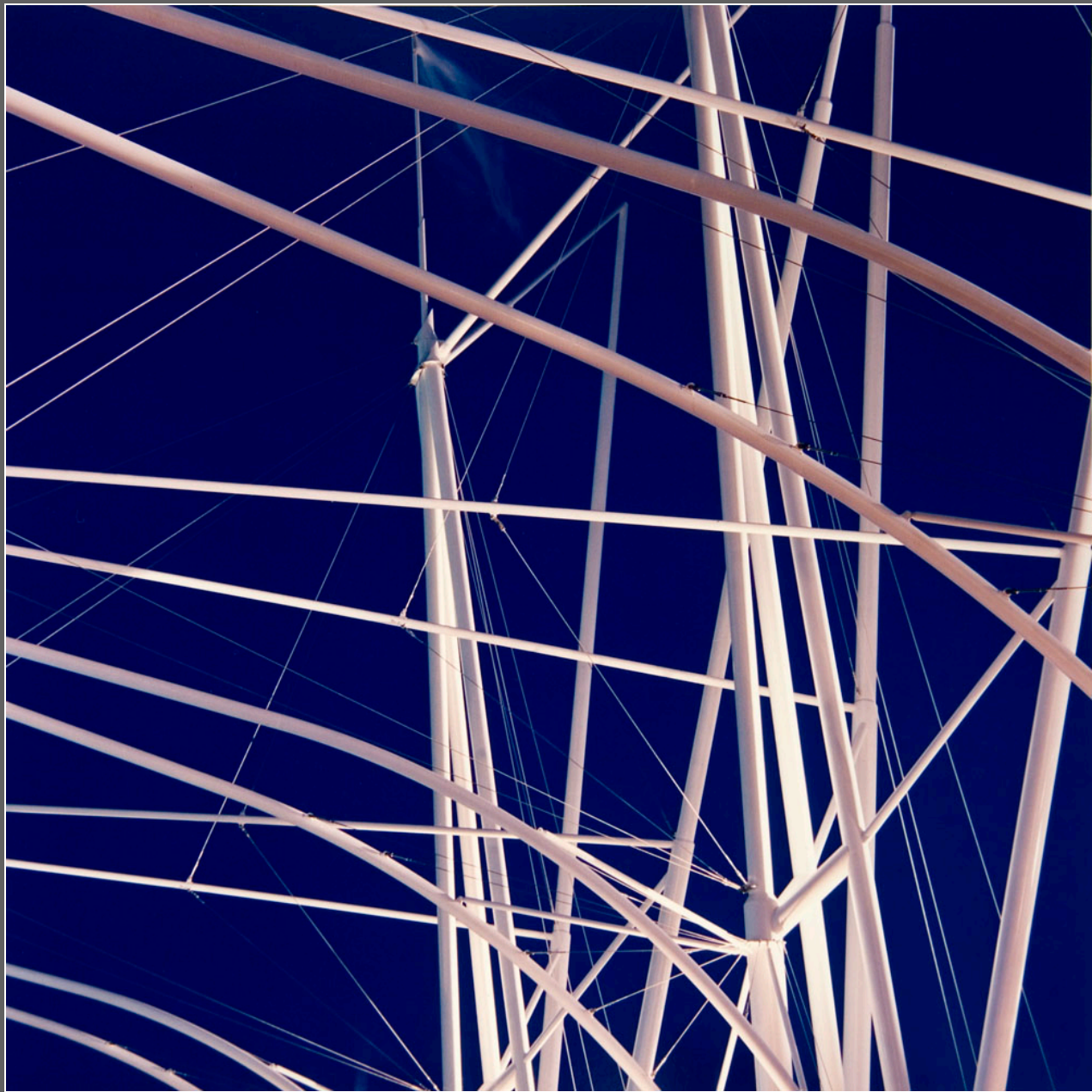


















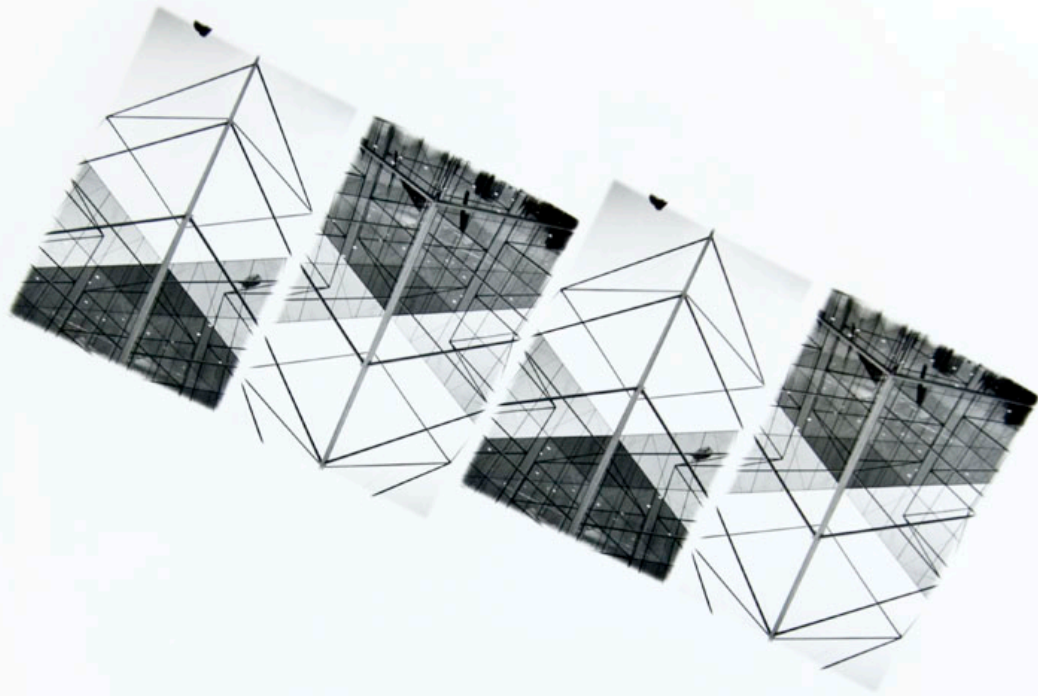
EUGENE OWENS

USA

©2004



Ed. P. O'Leary 6-7-88



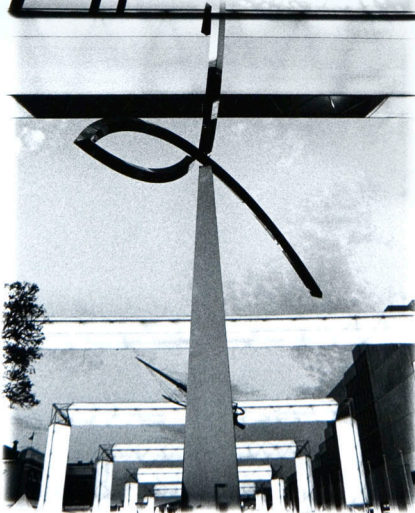
EdP Wong 9-1-88



EdFoley 6788



EXPOLW 8-21-88



EdP Wong 9-3-88

MALENKY DAVOTCHKA

Russia





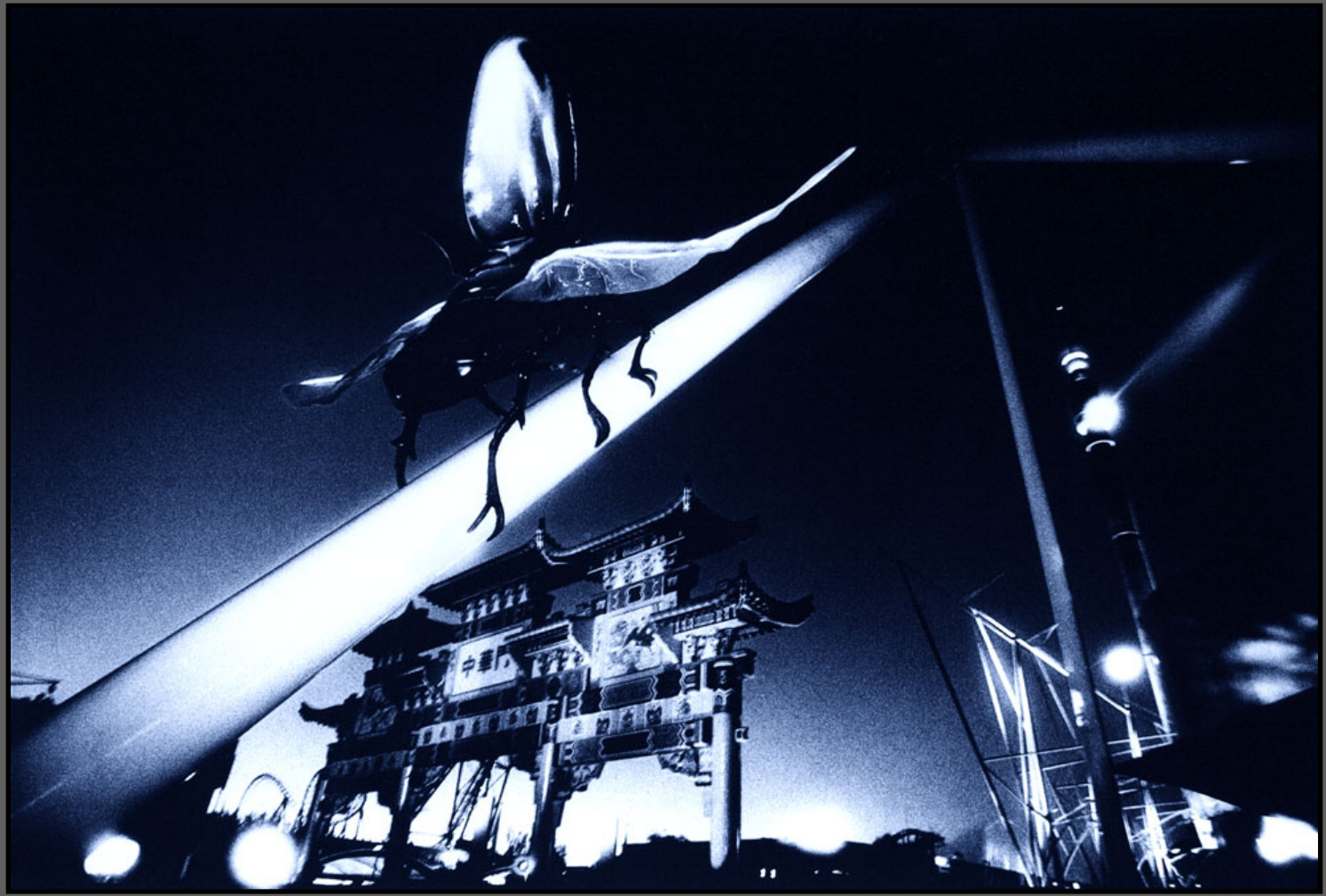
Мелито

Меленя Гвоздичка

Y REGAMI

Japan















HANNA RHETZIC

Czechoslovakian











ETHYL STEVENS

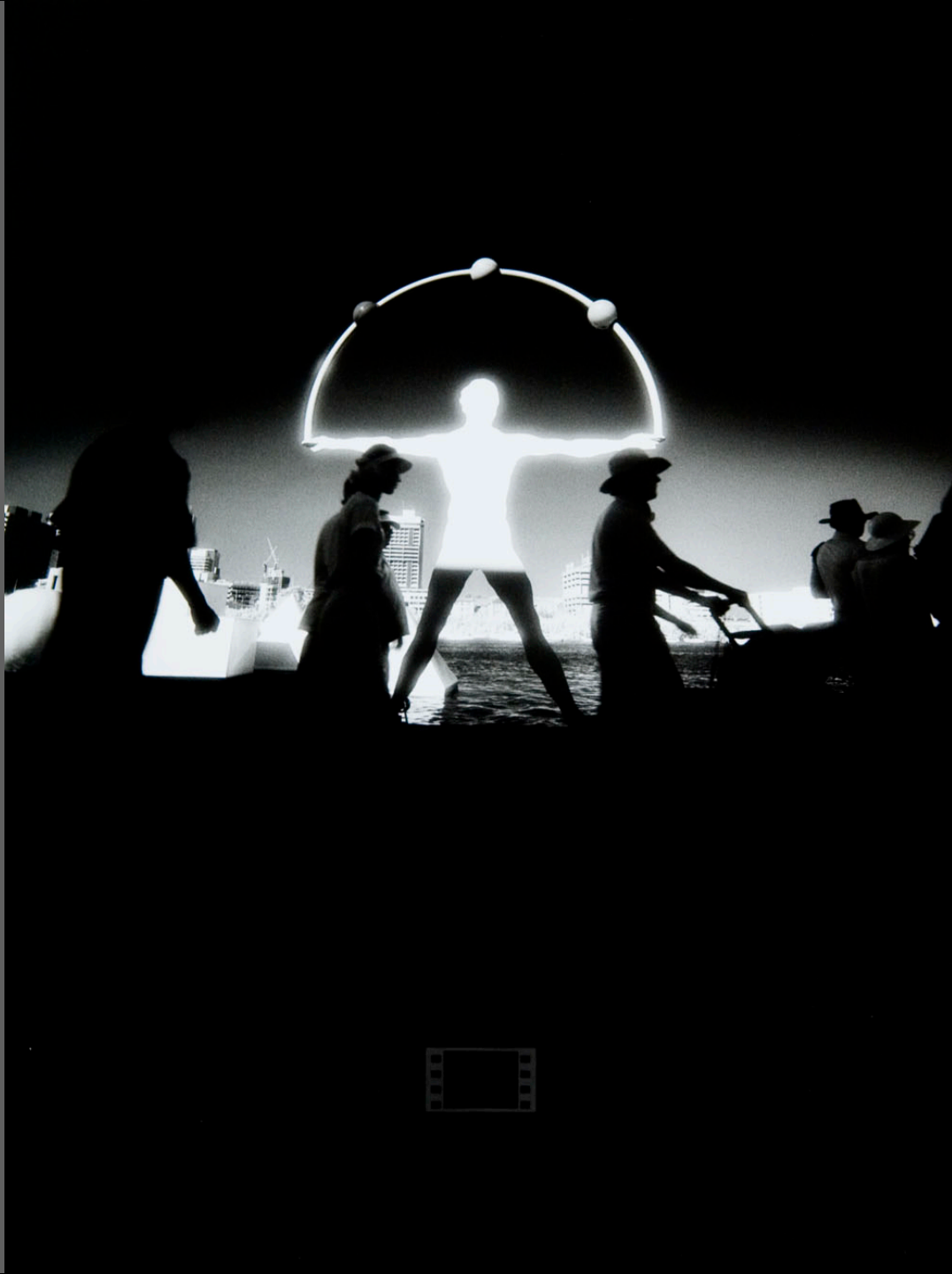
USA

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